

WOOD & SHADOW

COMPOSED & ARRANGED
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♩=88 PSEUDO RUMBA

The score is for a piece titled "WOOD & SHADOW" in a "PSEUDO RUMBA" style. The tempo is marked as $\text{♩}=88$. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score spans 10 measures. The instruments and their parts are:

- SOPRANO SAX:** Starts in measure 2 with a *mf* dynamic. It plays a melodic line with eighth and quarter notes, including a slur over measures 5-8.
- FLUTE:** Remains silent throughout the piece.
- CLARINET 1:** Starts in measure 2 with a *mf* dynamic. It plays a melodic line similar to the Soprano Sax, with a slur over measures 5-8.
- CLARINET 2:** Remains silent throughout the piece.
- BASS CLARINET:** Starts in measure 2 with a *mf* dynamic. It plays a melodic line similar to the other woodwinds, with a slur over measures 5-8.
- TRUMPET 1, 2, 3, 4:** All trumpets remain silent throughout the piece.
- TROMBONE 1, 2, 3:** All trombones remain silent throughout the piece.
- BASS TROMBONE:** Remains silent throughout the piece.
- RHODES:** Starts in measure 2 with a *mp* dynamic. It plays a steady eighth-note accompaniment.
- BASS:** Starts in measure 2 with a *mp* dynamic. It plays a steady eighth-note accompaniment.
- DRUMS:** Starts in measure 2 with a *mp* dynamic. It plays a steady eighth-note accompaniment. A "SOP CUE" is marked above the drum staff in measure 2.

11 12 13 14 15 16 17

S. SAX. - - - - -

FL. - - - - -

CL. *mp* - - - - -

CL. *mp* - - - - -

8. CL. *mf* LEAD - - - - -

TPT. 1 - - - - -

TPT. 2 - - - - -

TPT. 3 - - - - -

TPT. 4 - - - - -

TBN. 1 *CUP mp* - - - - -

TBN. 2 *CUP mp* - - - - -

TBN. 3 - - - - -

8. TBN. *mf* LEAD - - - - -

E. PNO. *mp* - - - - -

BASS *mf* LEAD - - - - -

DR. *mp* - - - - -

A

E^bM7(b6)

E^bM7(b6)

CONTINUE PATTERN

18 19 20 21

S. SAX. FL. CL. CL. B. CL. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. E. PNO. BASS DR.

This musical score page contains measures 18 through 21. The instruments are arranged as follows: S. SAX., FL., CL., CL., B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., E. PNO., BASS, and DR. The woodwind section (Saxophones, Flute, Clarinets, Bass Clarinet) has a melodic line starting in measure 18. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. The piano part (E. PNO.) is mostly silent, with a chord change to E^bM7(b9) indicated in measure 19. The bass line (BASS) features a rhythmic pattern of eighth and sixteenth notes. The drum part (DR.) consists of a steady pattern of slashes representing drum hits.

22 23 24 25 26 27 28 29

S. SAX. *mf* *f*

FL. *mf*

CL. *f*

CL. *mf*

8. CL. NO LEAD

TPT. 1 HARMON *mf*

TPT. 2 HARMON *mf*

TPT. 3 HARMON *mf*

TPT. 4 CUP *mf*

TBN. 1 *f*

TBN. 2 TO OPEN

TBN. 3 CUP *mf* TO OPEN

8. TBN. NO LEAD

E. PNO. *mf* $A^{\flat}M^{69}$ $A^{\flat}M^{69}$ $G^{\flat}M^{69}$ $B^{\flat}7_{ALT}$

BASS NO LEAD *mf* $A^{\flat}M^{69}$ $A^{\flat}M^{69}$ $G^{\flat}M^{69}$ $B^{\flat}7_{ALT}$

DR. *mf*

8 MORE MOVEMENT

30 31 32 33 34 35 36 37 38

S. SAX.

FL.

CL.

CL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. PNO.

BASS

DR.