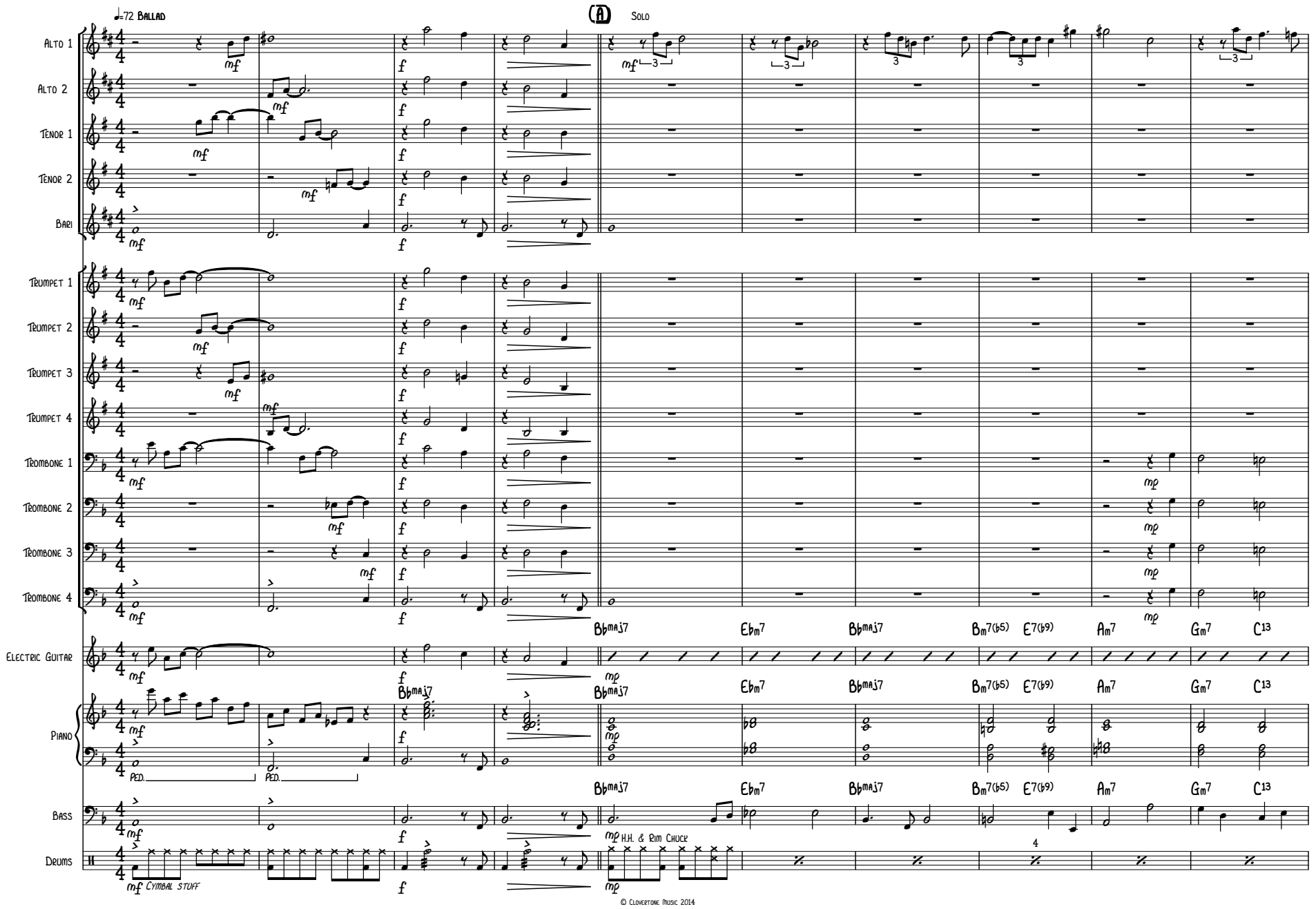
WHAT ONCE WAS

By: Christian Overton



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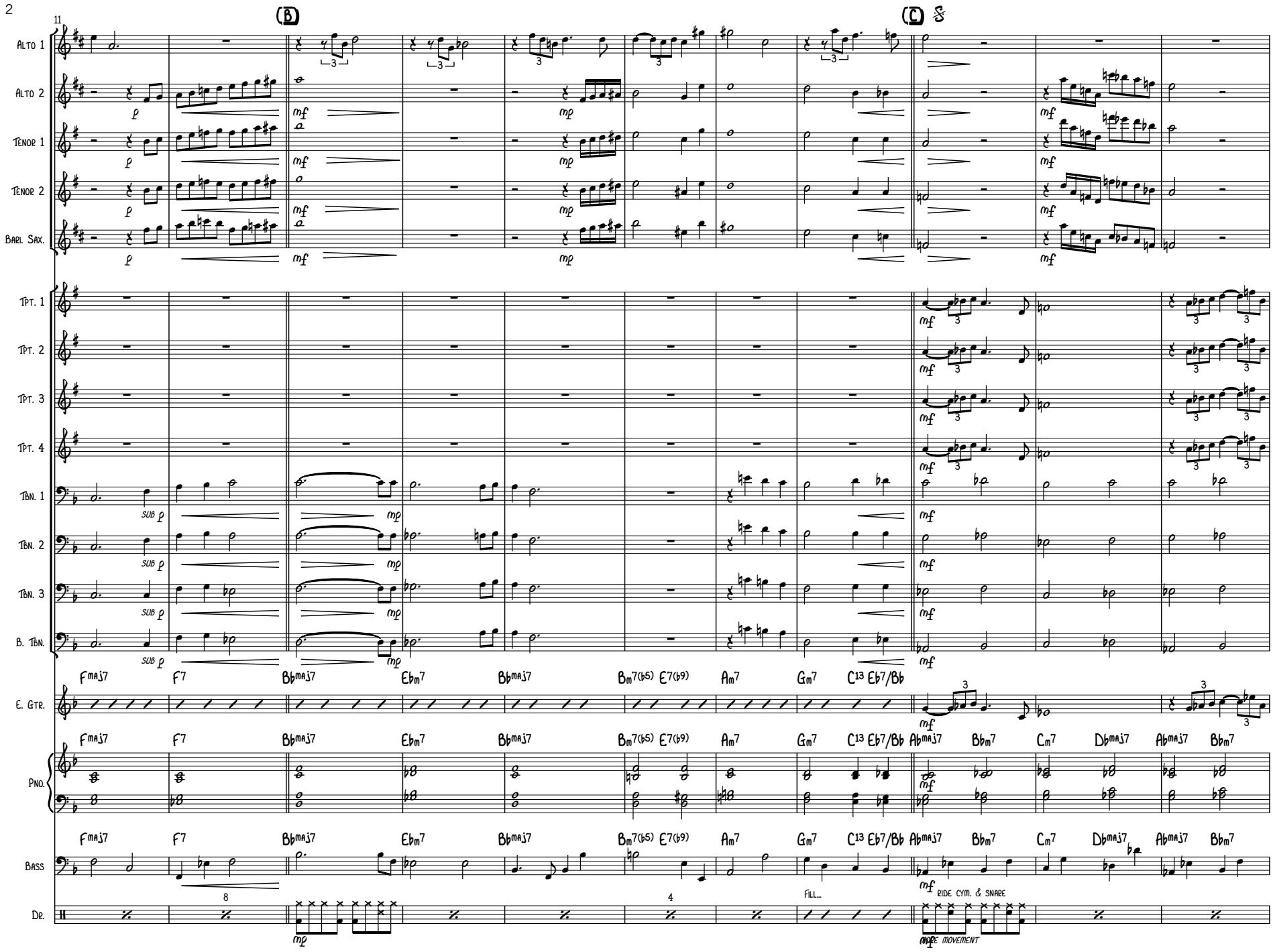
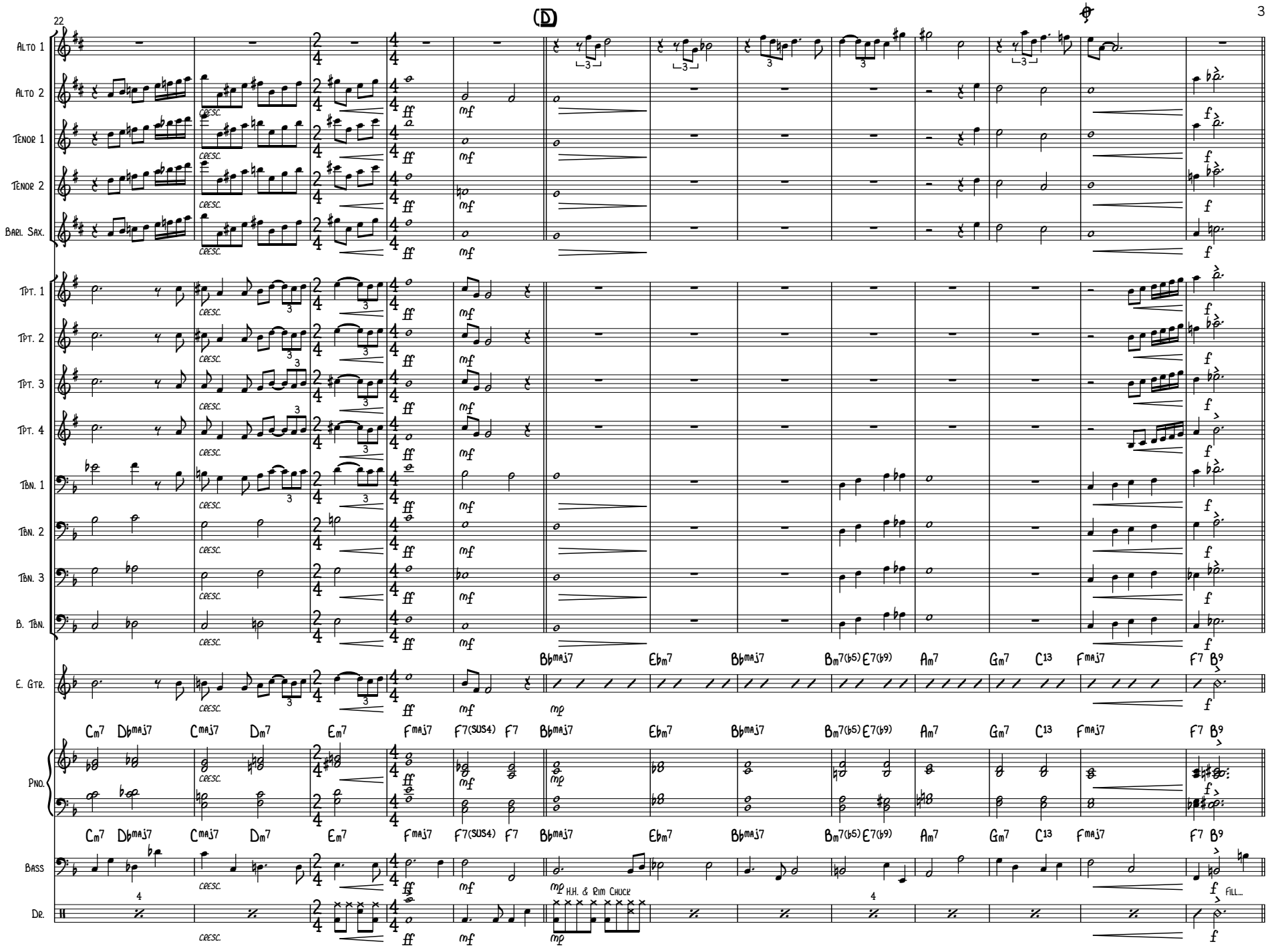
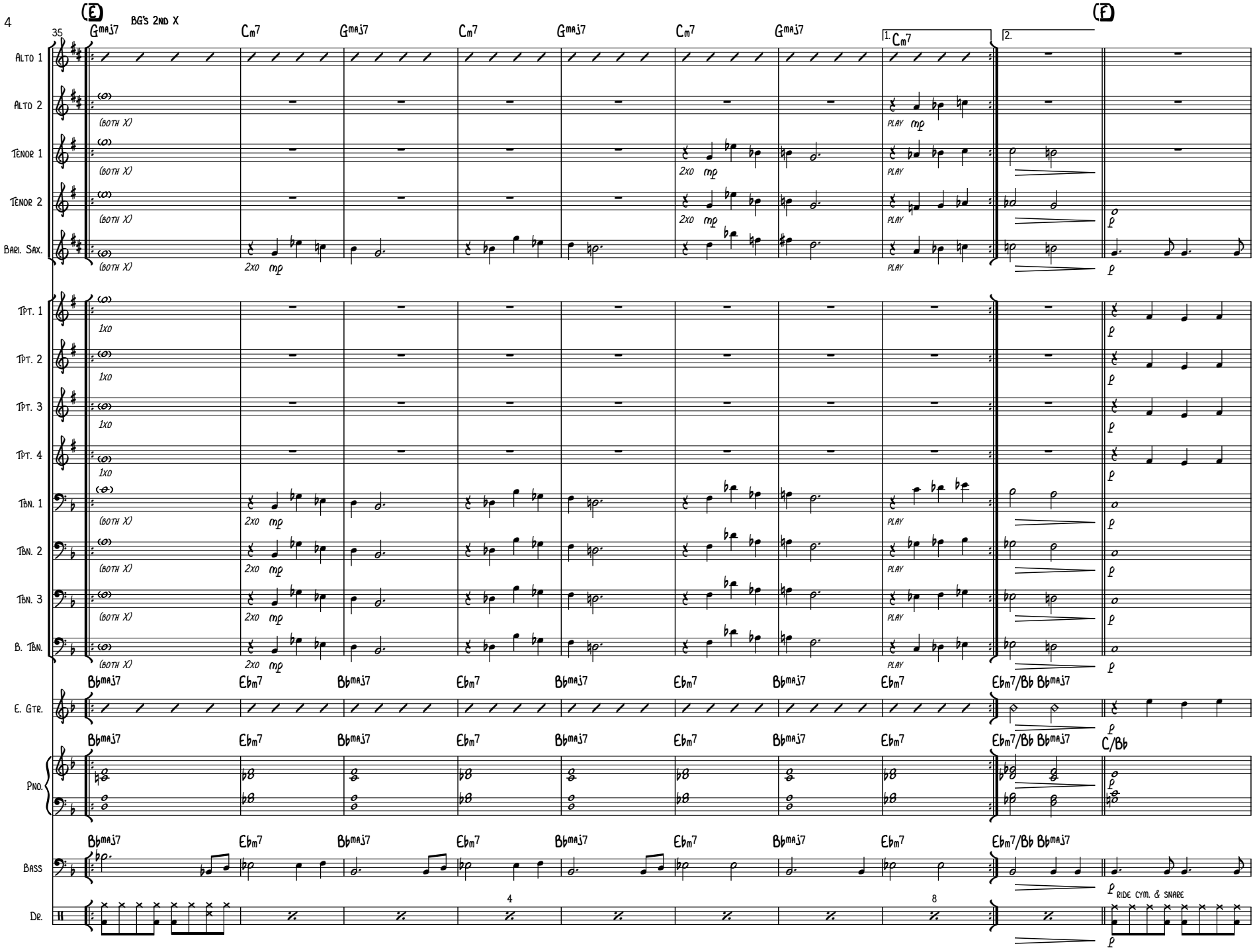

11
(B)
(C)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
SUB p
E. Gtr.
Pno.
Bass
Dr.
Fmaj7 F7 Bbmaj7 Ebm7 Bbmaj7 Bm7(b5) E7(b9) Am7 Gm7 C13 Eb7/Bb
Fmaj7 F7 Bbmaj7 Ebm7 Bbmaj7 Bm7(b5) E7(b9) Am7 Gm7 C13 Eb7/Bb Abmaj7 Bbm7 Cm7 Dbmaj7 Abmaj7 Bbm7
Fmaj7 F7 Bbmaj7 Ebm7 Bbmaj7 Bm7(b5) E7(b9) Am7 Gm7 C13 Eb7/Bb Abmaj7 Bbm7 Cm7 Dbmaj7 Abmaj7 Bbm7
8
4
FILL...
RIDE CYM. & SNARE
MORE MOVEMENT


22
D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.
cresc.
ff
mf
mp
f
Bbmaj7 Ebm7 Bbmaj7 Bm7(b5) E7(b9) Am7 Gm7 C13 Fmaj7 F7 B9
Cm7 Dbmaj7 Cmaj7 Dm7 Em7 Fmaj7 F7(sus4) F7 Bbmaj7 Ebm7 Bbmaj7 Bm7(b5) E7(b9) Am7 Gm7 C13 Fmaj7 F7 B9
H.H. & Rim Chuck
Fill...


E
BG'S 2ND X
F
35
Gmaj7
Cm7
1. Cm7
2.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
(both X)
2xo mp
PLAY mp
PLAY
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
1xo
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Bbmaj7
Ebm7
Ebm7/Bb Bbmaj7
C/Bb
Pno.
Bass
Dr.
4
8
RIDE CYM. & SNARE

D.S. AL CODA

45

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
Dr.

cresc.

w/bass

Db/Bb | Eb/Bb | F/Bb | Gb/Bb | G/Bb | Ab/Bb | A/Bb | E°7/Bb | Eb7(b9)

(4)

(8)

4

ff