

VISTA

ANDY BALLANTYNE

MODERATO: CONDUCTED

COUNT IN...

A

STR. 8THS AFRO FEEL

♩ = 86

Musical score for the piece "Vista" by Andy Ballantyne. The score is for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRUMPET 1 (FLUGEL, mf)
- TRUMPET 2 (FLUGEL, mf)
- TRUMPET 3 (FLUGEL, mf)
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2 (mf)
- TROMBONE 3
- BASS TROMBONE
- ELECTRIC GUITAR (F#m11, SIM.)
- PIANO (F#m11)
- BASS (F#m11)
- DRUMS (MALLET, LIGHT)

The score is in 4/4 time and consists of 15 measures. The key signature is one flat (Bb). The tempo is Moderato, and the feel is described as "STR. 8THS AFRO FEEL". The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (MALLETS, LIGHT).

Musical score for measures 16 through 28. The score is arranged in a standard orchestral layout with the following parts:

- ALTO 1:** Melodic line starting at measure 19 with a *mp* dynamic. Includes a *SIM.* (Simultaneous) marking at measure 23.
- TENOR 1 & 2:** Melodic lines starting at measure 19 with a *mp* dynamic. Includes *SIM.* markings at measure 23.
- BAR. SAX:** Melodic line starting at measure 19 with a *mp* dynamic. Includes a *SIM.* marking at measure 23.
- TPT. 1-4:** Trumpet parts. Measures 19-22 are rests. Measures 23-28 feature rhythmic patterns with *f* dynamics and *TRUMPET* markings. Measure 28 includes the instruction *TO FLUGEL*.
- TBN. 1-3:** Trombone parts. Measures 19-22 are rests. Measures 23-28 feature rhythmic patterns with *f* dynamics.
- B. TBN.:** Bass Trombone part. Measures 19-22 are rests. Measures 23-28 feature rhythmic patterns with *f* dynamics.
- E. GTR.:** Electric Guitar part. Measures 16-22 are rests. Measures 23-28 feature rhythmic patterns with *f* dynamics. Includes *(SAXES)* markings above the staff.
- PNO.:** Piano part. Features a steady bass line with chords. Includes *(SAXES)* markings above the staff.
- BASS:** Bass line. Features a steady bass line with chords. Includes *(SAXES)* markings above the staff.
- DR.:** Drum part. Features a steady bass line with chords. Includes *(SAXES)* markings above the staff.

Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 are indicated above the staff lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *SIM.* (Simultaneous) and *TO FLUGEL*.

8

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

ALTO 1

TENOR 1

TENOR 2

SOLO

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 3

B. TBN.

F#11 8 16

E. GTR. F#11 8 16

PNO.

F#11 8 16

BASS

DR.

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

ALTO 1

TENOR 1

TENOR 2

BAR. SAX.

LOOSE: EMBELISH HELD NOTES

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

FLUGEL

FLUGEL

FLUGEL

FLUGEL

8

16

8

To STICKS

D QUASI LATIN

Musical score for 'QUASI LATIN' in 3/4 time. The score includes parts for Alto 1, Tenor 1, Tenor 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The piece is marked with a 'D' in a box and the title 'QUASI LATIN'. Measure numbers 61 through 74 are indicated above the vocal staves. The key signature has one flat (B-flat major or D minor). The score features various musical notations including notes, rests, ties, and dynamic markings. The guitar and piano parts include chord diagrams and chord names: Bbm7(b9), Abm7(b9), Ebma7(#11), Dmi11, Ebma7(#11), Dmi11, Ebma7(#11), and Dmi11. The drums play a steady pattern of eighth notes.