



Musical score for measures 11 through 16. The score is arranged in a standard orchestral layout with parts for various instruments and voices.

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX. (Measures 11-16)
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Measures 11-16)
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN. (Measures 11-16)
- Electric Guitar:** E. GTR. (Measures 11-16)
- Piano:** PNO. (Measures 11-16)
- Bass:** BASS (Measures 11-16)
- Drums:** DR. (Measures 11-16)

Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the vocal staves. Measure numbers 4 and 8 are indicated above the piano and bass staves. Chord symbols  $Bb7$  and  $Ab7$  are present above the piano staff.

Musical score for measures 17-24. The score includes vocal parts and instrumental parts for a jazz ensemble.

**Vocal Parts:**

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.

**Instrumental Parts:**

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- E. GTR. (Electric Guitar)
- PNO. (Piano)
- BASS
- DR. (Drums)

**Chord Progression (E. GTR. and PNO.):**

Measures 17-24:  $Bb7$   $Ab7$   $Bb7$   $Ab7$   $Bb7$   $Ab7$   $Bb7$   $Ab7$   $Bb7$   $Ab7$   $Bb7$   $Ab7$   $Bb7$   $Ab7$   $Bb7$   $Ab7$

**Drum Part:**

Measures 17-24: CONTINUE PATTERN

25 26 27 28 29 30 31 32 33

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BAR. SAX. *f* *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E. GTR. *f* Eb7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7 F7 Bb7 A Ab7

PNO. *f* *mf*

BASS *f* 2 2 *mf*

DR. *f* *mf*

