

THINKING IN CIRCLES

ANXIOUSLY ♩ = 160

CHELSEA MCBRIDE

SOLO TENOR SAX

ALTO SAXOPHONE 1

FLUTE 2

TENOR SAXOPHONE 3

CLARINET 4

BASS CLARINET 5

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

ELECTRIC BASS

DRUMS

TENOR PLAYS OPENING FIGURE WITH PIANO
PIANO ONLY LAST TIME

(5)

TRUMPET - CUP MUTE QUIETLY WITH FIGURE

TRUMPET MUTE

JUMP IN WHEN YOU HEAR IT: CHELSEA WILL DROP OUT AFTER

IF UNPLAYABLE, TACET

11

ALTO SAX. 1

FL. 2

TEN. SAX. 3

CL. 4

B. CL. 5

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

3/4 5/4 3/4 5/4 3/4 5/4 3/4 5/4 3/4 5/4

p *mp*

OPEN TO BUCKET

(8)

21

ALTO SAX. 1

FL. 2

TEN. SAX. 3

CL. 4

B. CL. 5

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

mp

f

TO BARI. SAX. (FRST)

TO CUP

TO OPEN

BUCKET MUTE

PLAY

(29)

31 (37)

ALTO SAX. 1

FL. 2

TEN. SAX. 3

CL. 4

B. CL. 5

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

E. BASS

DR.

BARITONE SAXOPHONE

TRUMPET - CUP MUTE

(TUTTI)

OPEN

TO CUP

f

mf

sfz-mf

f^{mp} COMP

Musical score for a jazz ensemble, page 5, measures 41-48. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- ALTO SAX. 1:** Melodic line with slurs and accents.
- FL. 2:** Melodic line with slurs and accents.
- TEN. SAX. 3:** Melodic line with slurs and accents.
- CL. 4:** Melodic line with slurs and accents.
- BAR. SAX. 5:** Melodic line with slurs and accents.
- TRP. 1:** Melodic line with slurs and accents.
- TRP. 2:** Melodic line with slurs and accents.
- TRP. 3:** Melodic line with slurs and accents.
- TRP. 4:** Melodic line with slurs and accents, including "CUP MUTE" and "TO FLUG." markings.
- TBN. 1:** Bass line with slurs and accents.
- TBN. 2:** Bass line with slurs and accents.
- TBN. 3:** Bass line with slurs and accents.
- B. TBN.:** Bass line with slurs and accents.
- J. GTR.:** Rhythmic accompaniment with slash notation and "COMP" marking.
- PNO.:** Rhythmic accompaniment with slash notation and "COMP" marking.
- E. BASS:** Rhythmic accompaniment with slash notation.
- DR.:** Rhythmic accompaniment with slash notation and "SIMILE" marking.

Measures 41-48 show various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes performance instructions like "CUP MUTE" and "TO FLUG." for the trumpet parts. The bottom of the page shows the guitar, piano, and bass parts with slash notation and "COMP" (comping) markings, and the drum part with slash notation and "SIMILE" marking.