

THE TEST

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

12/8 FEEL

♩ = 120

A 8

2

4

5

6

Musical score for 'THE TEST' in 12/8 time. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drum Set. The score is divided into measures 1 through 6. The key signature is one sharp (F#). The tempo is 120 beats per minute. The score includes a section marked 'A 8' starting at measure 3. The Piano part has a melodic line with sustained notes. The Bass part has a rhythmic line with eighth notes. The Drum Set part has a consistent rhythmic pattern with accents.

IMPROVISE ON HIGH G OR PLAY THIS RHYTHM

KEEP GOING...

PLAY ON SIDE OF DRUM

Musical score for a jazz ensemble, page 2, measures 7-12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, E. Gtr., Pno., Bass, and Dr.

Measures 7-10 are marked with measure numbers 7, 8, 9, and 10. Measures 11-12 are marked with measure numbers 11 and 12. The key signature is one sharp (F#).

The score features a variety of instruments and parts:

- ALTO 1 & 2:** Melodic lines, mostly rests in measures 7-10, with activity in measures 11-12.
- TENOR 1 & 2:** Melodic lines, mostly rests in measures 7-10, with activity in measures 11-12.
- BARI. SAX.:** Active melodic line throughout, featuring eighth and sixteenth notes.
- TPT. 1-4:** Trumpet parts, mostly rests in measures 7-10, with activity in measures 11-12.
- TBN. 1-4:** Trombone parts, active throughout, featuring eighth and sixteenth notes.
- E. GTR.:** Electric guitar part with a melodic line and a *Gm⁹* chord marking.
- PNO.:** Piano part with a complex chordal texture and a *Gm⁹* chord marking.
- BASS:** Bass line with a steady eighth-note pattern.
- DR.:** Drum part with a steady eighth-note pattern and a *KEEP GOING...* marking.

Musical score for measures 13 through 18. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., PNO., BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff lines. The E. Gtr. part includes chord markings *Gm⁹* in measures 13, 15, and 17. The DR. part includes a *FILL...* marking in measure 18.

19 **B** 20 21 22 23 **C** 24

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.

Gm^9 Gm^9 Gm^9 Gm^9

This musical score covers measures 25 through 30. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone) are active from measure 27, with measure 25 being a rest. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums) are active throughout the entire section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord symbols Gm⁹ are indicated below the Electric Guitar and Bass lines in measures 27, 29, and 30.