

THE STRUNG ONE  
WRITTEN IN DEDICATION TO MARISA PRINCE

WRITTEN AND ARRANGED BY E. CERVINI

STRAIGHT 8THS. CHORALE

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) which are mostly silent, with some notes appearing in the final measure. The middle section features four trumpet staves and four trombone staves. The trumpets play melodic lines with dynamics ranging from *f* to *mf*. The trombones provide harmonic support with chords and moving lines, also marked with *f*. The bottom section includes staves for Jazz Guitar, Piano, Bass, and Drums, all of which are silent throughout the piece. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

10 LEAD

ALTO 1 *f*

ALTO 2 *mf*

TEN. 1 *mp*

TEN. 2 *mp*

BAR. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mf*

TBN. 4 *mf*

J. GTR.

PNO.

A. BASS

DR.

Rit.

C

18 ♩ = 52 SIMPLE ROCK FEEL

1. 2.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

J. GTR.

PNO.

A. BASS

DR.

PIANO HAS MELODY FOR THE WHOLE SONG

*mp*

*mp*

*mp*

*mp*

G♭Δ7#11 AΔ7 F#Δ7(♯5) C/G F#Δ7(♯5) FΔ7 E♭ D7sus CΔ7#11 BΔ7 G♭Δ7#11 D/A G#Δ7(♯5) C/G FΔ7 EΔ7  
 G♭Δ7#11 AΔ7 A♭Δ7(♯5) C/G F#Δ7(♯5) FΔ7 E♭ D7sus CΔ7#11 BΔ7 G♭Δ7#11 D/A G#Δ7(♯5) C/G FΔ7 EΔ7  
 G♭Δ7#11 AΔ7 A♭Δ7(♯5) C/G F#Δ7(♯5) FΔ7 E♭ D7sus CΔ7#11 BΔ7 G♭Δ7#11 D/A G#Δ7(♯5) C/G FΔ7 EΔ7

27

ALTO 1 *p*

ALTO 2 *p*

TEN. 1 *p*

TEN. 2 *p*

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

J. GTR.

PNO.

A. BASS

DR.

Fmaj7 Gmaj7 Fmaj7 Gmaj7 Ebmaj7 B7alt Bbmaj7 G F G F G Eb Db gmaj7 gmaj7/G

36

Musical score for measures 36-43. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Jazz Guitar, Piano, Acoustic Bass, and Drums. The piano part includes a chord chart with chords such as Bb7#11, Au7, A#7(b9), C/G, F#m7b5, Fu7, Eb, D7sus, C#7#11, Bm7, bb7#11, D/A, G#m7b5, C/G, F#7, and Eb7.