

THE PURSUIT

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COMMISSIONED FOR THE CISMF ALL STAR BAND 2009 CONDUCTED BY: PATRICE BARBANCHON

♩ = 105 SWING

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line with triplets in measures 2-5 and 7-9, then a sustained note with a decrescendo in measures 10-12.
- TENOR 1 & 2:** Play a similar melodic line to the Altos, with triplets in measures 2-5 and 7-9, and a decrescendo in measures 10-12.
- BARITONE SAXOPHONE:** Plays a melodic line with triplets in measures 2-5 and 7-9, and a decrescendo in measures 10-12.
- TRUMPET 1, 2, & 3:** Play a rhythmic pattern of quarter notes and eighth notes, with a decrescendo in measures 10-12.
- TRUMPET 4:** Plays a rhythmic pattern of quarter notes and eighth notes.
- TROMBONE 1, 2, & 3:** Play a rhythmic pattern of quarter notes and eighth notes, with a decrescendo in measures 10-12.
- BASS TROMBONE:** Plays a rhythmic pattern of quarter notes and eighth notes, with a decrescendo in measures 10-12.
- ELECTRIC GUITAR:** Plays a rhythmic pattern of quarter notes and eighth notes, with a decrescendo in measures 10-12.
- PIANO:** Provides harmonic support with chords and a bass line, including a G^7_{sus} chord in measure 9.
- BASS:** Provides a steady bass line with quarter notes and eighth notes.
- DRUMS:** Play a consistent swing rhythm throughout the piece.

A 13 SOLO W PIANO 14 15 16 17 18 19 20 21 W SAXES 22 23 24

ALTO 1 *mf* *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR. *mp* Cm7 DbMA7 Cm7 DbMA7 Cm7 DbMA7 Cm7 DbMA7 *mp* Cm7 DbMA7 Cm7 DbMA7

PNO. *mf* *mp* VOICING AD LIB

BASS *mf* *mp*

DR. *mp* ETC. 4

mp TIME WITH IMPLIED SHOTS..

8

Musical score for a band, including vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.), brass (TPT. 1-4, TBN. 1-3, B. TBN.), guitar (E. GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score spans measures 25 to 35, with a section marker '8' at measure 29. Chord changes are indicated below the piano and bass staves.

Measures 25-28: Vocal parts enter with eighth-note figures. Tenors 1 and 2 play eighth-note patterns. Bass saxophone has a whole note. Trumpets 1-4 and trombones 1-3 have rests. Electric guitar and piano have chords. Drums play a pattern.

Measure 29: Section marker '8'. All instruments enter with new parts. Trumpets 1-4 play eighth-note patterns. Trombone 1 plays a long note. Trombone 2 and 3 play chords. Bass saxophone plays a walking line. Electric guitar and piano play chords. Drums play a pattern.

Measures 30-35: Continuation of the instrumental parts. Chord changes occur at measures 30, 31, 32, 34, and 35.

Chord changes (from measure 29):
29: mp Bbm7
30: Eb7
31: Bbm7
32: Eb7
34: Abmaj7
35: G7

Drum patterns: 8 bars (measures 29-36), mf 2 FEEL; 4 bars (measures 37-40), mf.

Chord Progression (Piano/Guitar):

Measure	Chord
36	
37	Cm7 DbMAT7
38	Cm7 DbMAT7
39	
40	
41	Cm7 DbMAT7
42	Cm7 DbMAT7
43	Cm7 DbMAT7
44	Cm7 DbMAT7
45	Cm7 DbMAT7
46	DbMAT7
47	Cm7
48	DbMAT7
49	Cm7

Drum Part Details:

- Measures 36-37: *8*
- Measure 39: *mf*
- Measure 41: *mf*
- Measure 43: *FILL*
- Measure 44: *mf*
- Measure 45: *mf SWING 4*
- Measure 49: *4*

Performance Markings:

- Measures 36-44:** *subito mp*, *LIGHT TIME*, *CRESC.*
- Measure 45:** *ff*, *SAX SOLO*, *Am7*
- Measures 46-49:** *ff*, *Am7*, *DbMAT7*, *Am7*, *DbMAT7*, *Am7*

50 *Bb*MAT7 51 *A*M7 52 *Bb*MAT7 53 **E** *G*M7 54 *C*7 55 *G*M7 56 *C*7 57 *F*MAT7 58 59 *E*7 60 61 **OPEN DRUM SOLO** 62

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.

Chord changes: *Bb*MAT7, *A*M7, *Bb*MAT7, **E** *G*M7, *C*7, *G*M7, *C*7, *F*MAT7, *E*7, *Bb*M7, *Eb*7, *Bb*M7, *Eb*7, *Ab*MAT7, *G*7.

Performance markings: 2x0, mf.

Section: **OPEN DRUM SOLO**