

DOWN & DIRTY 12/8 FEEL BLUES

72 BPM

THE PHONE DON'T RING JACK

(FOR RON COLLIER)

ANDY BALLANTYNE

ALTO/SOPRANO SAX ALTO TO SOPRANO

ALTO SAX 2

TENOR 1

TENOR 2

BARI

TRUMPET 1 TO PLUNGER

TRUMPET 2 TO PLUNGER

TRUMPET 3 TO PLUNGER

TRUMPET 4 TO PLUNGER

TROMBONE 1 (SOLO) TRPT STRAIGHT MUTE W/ PLUNGER

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

$D^{\flat}7$ (ENS. CUES) $D^{\flat}7(\sharp 9)$ $D^{\flat}9$ $A^{\flat}7$ $A^{\flat}7(\sharp 9)$ $E^{\flat}7$ $E^{\flat}7_{ALT}$ $E^{\flat}9$ $A^{\flat}7$ $D^{13}(\sharp 11)$ $D^{\flat}9$ $D^{13}(\sharp 11)$ $D^{\flat}13$ $A^{\flat}7$ $A^{\flat}7(\sharp 9)$ $E^{\flat}7$ $E^{\flat}7_{ALT}$ $E^{\flat}9$ $A^{\flat}7$

$D^{\flat}7$ (HEAVY 4) $A^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $D^{13}(\sharp 11)$ $D^{\flat}7$ $D^{13}(\sharp 11)$ $D^{\flat}7$ $A^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$

THE PHONE DON'T RING

2

10

ALTO/SOP
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT 1
TPT 2
TPT 3
TPT 4
TBN 1
TBN 2
TBN 3
TBN 4
PNO
BASS
DR.

SOPRANO
m2

LOOSE PLUNGER
m2

LOOSE PLUNGER
m2

TALKING A LA ED NEUMEISTER: FREELY
3

TO PLUNGER

AP7 TRS. MELODY (CUE ONLY) 3
D7
AP7 BROKEN '2' FEEL
D7
AP7 D7
AP7 D7
AP7 D7
AP7 3/Bb /B /C D7
Bb7(11b9)
Eb7(9)
AP7(9) D9
AP7 (TRPT/SOP. CUE) E7
E7

m2

TRS. MELODY: '2' FEEL

10 m2 11 12 13 14 15 16 17 (3)

THE PHONE DON'T RING

18

Musical score for 'The Phone Don't Ring', measures 18-25. The score includes parts for Alto/Soprano, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings. Performance instructions include 'To Alto', 'To Open', 'To Plunger', and 'Plunger'. The piano part includes chord symbols such as A^b7, D^b7, A^b7, D^b7, A^b7, D^b7, A^b7, D^b7, A^b7, /B^b /B /C, D^b7, B^b7(b9), E^b7(#9), A^b7(b9), D^b9, D^bMaj9(#11), A^b/E^b, and A^b7(b9).

THE PHONE DON'T RING

26

ALTO

ALTO/SOP

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

PNO

BASS

DR.

BRIDGE: IN 4

BRIDGE: IN 4

CHORDS: D^bM1^b, D^bM1⁷, A^bM1^b, A^b7^{ALT}, D^bM1^b, D^bM1⁷, A^bM1^b, A^bM1⁷/G^b, B¹³ E⁹, F7(9), B⁹, B^b9, E^b7^{ALT}

TECHNIQUES: (TENSOR LEAD), (SLOW...), (SIM.), PLUNGER, OPEN

METRE: 4/4

MEASURES: 26, 27, 28, 29, 30, 31, 32, 33

THE PHONE DON'T RING

34

Musical score for 'The Phone Don't Ring' featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and includes various performance instructions and dynamics.

ALTO/SOP: Melodic line starting on measure 34, featuring eighth and quarter notes.

ALTO 2: Melodic line starting on measure 35, featuring eighth and quarter notes.

TENOR 1: Melodic line starting on measure 34, featuring eighth and quarter notes.

TENOR 2: Melodic line starting on measure 34, featuring eighth and quarter notes.

BARI. SAX: Melodic line starting on measure 34, featuring eighth and quarter notes.

TPT 1: Melodic line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "LOOSE PLUNGER" and "TO HARMON W/ STEM".

TPT 2: Melodic line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "LOOSE PLUNGER" and "TO HARMON W/ STEM".

TPT 3: Melodic line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "LOOSE PLUNGER".

TPT 4: Melodic line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "LOOSE PLUNGER".

TBN 1: Bass line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "TO OPEN FOR SOLO?".

TBN 2: Bass line starting on measure 34, featuring eighth and quarter notes.

TBN 3: Bass line starting on measure 34, featuring eighth and quarter notes.

TBN 4: Bass line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "TO CLIP MUTE".

PNO: Chord progression starting on measure 34. Includes instruction: "(TTS BREAK)".

BASS: Bass line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "(TTS BREAK)".

DR: Drum line starting on measure 34, featuring eighth and quarter notes. Includes instruction: "(2' FEEL)".

Chord Progression:

Measure	Chord
34	A ^b 7 (TTS BREAK)
35	A ^b 7 (TTS BREAK) / D ^b 7 (2' FEEL)
36	A ^b 7 / D ^b 7
37	A ^b 7 / B ^b / B / C / D ^b 7
38	D ^b 7
39	B ^b 7 (b13) / E ^b 7 (♯5)
40	A ^b 7 (b5) / D ^b 9
41	A ^b 7 / E ^b 7 (♯5)