

The Phantom

Composed and Arranged By
Jason Logue

J=140

SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

GUITAR
PIANO
BASS GUITAR
DRUMS

(A)

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2

12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

I. GTR.

D^b⁹ C7(5⁹) F^m⁶ E^b⁹ D^b⁹ C7(5⁹) A^b⁹ D^b^{maj}⁹ G^{e7} C7(5⁹) F^m⁶ E^b⁹ D^b⁹ C7(5⁹) F^m⁶ E^b⁹ D^b⁹ C7(5⁹) F^m⁶ E^b⁹

PNO.

D^b⁹ C7(5⁹) F^m⁶ E^b⁹ D^b⁹ C7(5⁹) A^b⁹ D^b^{maj}⁹ G^{e7} C7(5⁹) F^m⁶ E^b⁹ D^b⁹ C7(5⁹) F^m⁶ E^b⁹

BASS

4

IN 4 RIDE

IN 2 HI HAT

4

De

4

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

To Coda

D Tenor solo 2X's

G^{m6} F⁹ E^{b9} D^{7(±9)} G^{m6} F⁹

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

fp

2nd X Only

2nd X Only

2nd X Only

fp

I. GTR.

PNO.

BASS

IN 2 HI HAT

Dr.

F^{m6} E^{b9} D^{b9} C^{7(±9)} F^{m6} E^{b9} D^{b9} C^{7(±9)} F^{m6} E^{b9} D^{b9} C^{7(SUS4)} A^{b9} D^{b9sus9} C^{7(±9)} F^{m6} C^{7(±9)} F^{m6} E^{b9} D^{b9} C^{7(±9)} F^{m6} E^{b9}

8

44

1st X Only

1st X Only 3

1st X Only 3

1st X Only 3

Eb⁹ D7(9) Gm⁶ F⁹ Eb⁹ D7(9) Bb⁹ Ebmaj⁹ Ab⁷ D7(9) Gm⁶ F⁹ Eb⁹ D7(9) Gm⁶ F⁹ Eb⁹ D7(9) Bb⁹ Ebmaj⁹ Dm⁷ F[#] Gm⁶ F[#]

Bar. SAX.

1st X Only

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

1D PLUNGER

WA WA WA WA
1st X Only

WA WA WA WA

HALF PLUNGER

HALF PLUNGER

HALF PLUNGER

HALF PLUNGER

HALF PLUNGER

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

D^b⁹ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) Ab⁹ Dbmaj⁹ G²⁰⁷ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) Ab⁹ Dbmaj⁹ Cm⁷ E F^m⁶ F7(9)

PNO

D^b⁹ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) Ab⁹ Dbmaj⁹ G²⁰⁷ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) F^m⁶ Eb⁹ D^b⁹ C7(9) Ab⁹ Dbmaj⁹ Cm⁷ E F^m⁶ F7(9)

BASS

Dr.

4

8

12

16