

Clovertone Music Presents:

# The Green Blues

Composed & Arranged By: Christian Overton

Written for the 2009 MusicFest Canada All Star Jazz Ensemble Directed by: Denny Christianson

Catalogue#	Band	Genre	Composer	Grade	Duration	Meter	Tempo
33	Jazz Ensemble	Swing	Christian Overton	3	4:00	4/4	160

*Customize this chart for your Band! Visit [clovertonemusic.com](http://clovertonemusic.com) for details and complete library listings.*

This chart is © Clovertone Music 2009

### **Conductor's Notes for THE GREEN BLUES from composer Christian Overton**

“The Green Blues” was written for the 2009 MusicFest Canada All Star Jazz Band under the direction of Denny Christianson. This tune is a really good vehicle for a strong band to show their stuff as soloists and sectional players. It features a sax soli, band soli, improvising for everyone and a nice big shout at the end.

#### **Rehearsal Notes:**

- Let your Bari and Bass bone honk out the first 2 bars
- The drummer should play time as indicated when there are no comping slashes
- Bones should play BG's at Bar 15 and at D short and crisp
- Don't let it get too loud at A, there's a long way to go
- Brass shots at C should be big and fat, Saxes in 54 should be a huge section sound
- Have trumpet 4 take the solo break and solo first, after that repeat D as necessary and cue BG's accordingly. Trombones don't have changes but are encouraged to solo (F Blues for them).
- Soli at 75 should be as quiet as possible, with no comping just walking bass and maybe H.H. in the drums
- Make sure low instruments are heard at Bar 89
- Have your drummer let loose with a backbeat from F to the end
- The Band should be going full tilt until Bar 115
- The last note can be exaggeratedly fat

*Would you like a professional Canadian musician to come run this chart with our band? Clovertone Music offers a clinician booking service for any section or for your full band. Check out [clovertonemusic.com](http://clovertonemusic.com) for more details!*



Musical score for measures 13 through 24. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment with a *sg's* (string bass) marking. The guitar part provides chordal accompaniment with the following sequence: F7, C7, F7, Bb7, F7, Bb7, F7, D7, Gm7, C7.

Measures 13-24 are marked with measure numbers at the top. The Baritone Saxophone and Bass Trombone parts have *mf* markings at the beginning of measure 14. The Trombone parts (1, 2, 3) also have *mf* markings at the beginning of measure 15. The Electric Guitar part has chord markings: F7, C7, F7, Bb7, F7, Bb7, F7, D7, Gm7, C7.

25 26 27 **A** HEAD 28 29 30 31 32 33 34 35 36

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR. *F7 C7*

PNO. *END SOLO*

BASS *F7 C7 F7 Bb7 F7 Bb7 F7 D7 Gm7 C7*

DR. *4 8*

8

37 38 39 40 41 42 43 44 45 46 47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

F7 C7 F7 *mf* Bb7 F7 Bb7 F7 D7 Gm7

F7 C7 F7 Bb7 F7 Bb7 F7 D7 Gm7

12 4 8

**C**

48 49 50 51 52 53 54 55 56

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.

E. GTR.  
PNO.  
BASS  
DR.

*ff* 3 3 3 3 3 3 3 3 3 3

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C7 F7 C7 F7 Bb7 F7 Bb7 F7 Bb7

12

57 58 59 60 61 TRUMPET BREAK 62 63 64 65 66 67 68

**D** OPEN SOLOS SQ'S ON CUE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E. GTR.  
PNO.  
BASS  
DR.

SOLO!

SOLO LET

PLAY ON CUE

PLAY ON CUE

PLAY ON CUE

PLAY ON CUE

4



69  $D^7$  70  $B^7$  71  $E_m^7$  72  $A^7$  73  $D^7$  74  $A^7$  75 **E** HORN SOLI 76 77 78 79

ALTO 1  $D^7$   $B^7$   $E_m^7$   $A^7$   $D^7$   $A^7$  *pp* 3 3

ALTO 2  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TENOR 1  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TENOR 2  $D^7$   $B^7$   $E_m^7$   $A^7$   $D^7$   $A^7$  *pp* 3 3

BAR. SAX.  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TPT. 1  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TPT. 2  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TPT. 3  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TPT. 4  $G^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $D^7$  *pp* 3 3

TBN. 1  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

TBN. 2  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

TBN. 3  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

B. TBN.  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

E. GTR.  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

PNO.  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

BASS  $F^7$   $D^7$   $G_m^7$   $C^7$   $F^7$   $C^7$  *pp* 3 3

DR. 8 12 To H.H.

Musical score for measures 80-88. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., PNO., Bass, and Dr. The key signature is two sharps (F# and C#). Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated above the staff. Dynamics include *mp* and *CRESC.*. Chord changes are marked as F7, D7, Gm7, and C7. The bass line features a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern.

**F**

ALTO 1 *ff* *f*

ALTO 2 *ff* *f*

TENOR 1 *ff* *f*

TENOR 2 *ff* *f*

BARI. SAX. *ff* *f*

TPT. 1 *ff* *f*

TPT. 2 *ff* *f*

TPT. 3 *ff* *f*

TPT. 4 *ff* *f*

TBN. 1 *ff* *f*

TBN. 2 *ff* *f*

TBN. 3 *ff* *f*

B. TBN. *ff* *f*

E. GTR. *ff* *f*

PNO. *ff* *f*

BASS *ff* *f*

DR. *ff* *f* **BACKBEAT!**

90 91 92 93 94 95 96 97 98 99

*F7* *Bb7* *F7* *Bb7* *F7* *D7* *Gm7*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4 8

Musical score for measures 100-109. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. A rehearsal mark 'A' is located at measure 103. Chord symbols are provided for the guitar and piano parts.

Measure	Chord
100	C7
101	F7
102	C7
103	F7
104	Bb7
105	F7
106	Bb7
107	Bb7
108	Bb7
109	F7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

110 111 112 113 114 115 116 117 118

D7 Gm7 C7 F7 C7 C7

D7 Gm7 C7 F7 C7 C7

8 12

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*