

# THE GENE MACHINE

BY: CHRISTIAN OVERTON

FAST SWING

♩ = 180

ALTO 1 *f* *mp*

ALTO 2 *f* *mp*

TENOR 1 *f* *mp*

TENOR 2 *f* *mp*

BARI *f*

TRUMPET 1 PLUNGER *f* WAT WAT OPEN! *mp*

TRUMPET 2 PLUNGER *f* WAT WAT OPEN! *mp*

TRUMPET 3 PLUNGER *f* WAT WAT OPEN! *mp*

TRUMPET 4 PLUNGER *f* WAT WAT OPEN! *mp*

TROMBONE 1 PLUNGER *f* WAT WAT OPEN!

TROMBONE 2 PLUNGER *f* WAT WAT OPEN!

TROMBONE 3 PLUNGER *f* WAT WAT OPEN!

BASS TROMBONE PLUNGER *f* WAT WAT OPEN!

ELECTRIC GUITAR *f* Cm<sup>6</sup>

PIANO *f* *mp* Cm<sup>6</sup>

BASS *f* *mp* Cm<sup>6</sup>

DRUMS *f* FLOOR TOM GROOVE *mp*

1 2 3 4 5 6 7 8 9 10 11



23 24 25 26 27 28 29 30 31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

WAT WAT OPEN!

WAT WAT OPEN!

WAT WAT OPEN!

WAT WAT OPEN!

WAT WAT

WAT WAT

4

32 33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 OPEN!

TBN. 2 OPEN!

TBN. 3 OPEN!

B. TBN. OPEN!

E. GTR. Ab7 G7 Fm7 G7(b9)

PNO. Ab7 G7 Fm7 G7(b9)

BASS

DR.

