

THE FIRST NOEL

ARR. BY: CHRISTIAN OVERTON

BLUESY SWING WALTZ

♩ = 100

Musical score for 'The First Noel' in 3/4 time, featuring a bluesy swing waltz. The score is arranged for a full band and includes a solo section for Alto 1 starting at measure 9. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The score is divided into measures 2 through 14. The instruments and their parts are:

- ALTO 1:** Solo section starting at measure 9, marked *mf*.
- ALTO 2:** Part with triplets in measures 5 and 6, marked *mf*.
- TENOR 1 & 2:** Parts with triplets in measures 5 and 6, marked *mf*.
- BARI:** Part with a triplet in measure 5, marked *mf*.
- TRUMPET 1, 2, 3, & 4:** Parts with triplets in measures 5 and 6, marked *mf*.
- TROMBONE 1, 2, 3, & 4:** Parts with triplets in measures 5 and 6, marked *mf*.
- ELECTRIC GUITAR:** Part with a triplet in measure 5, marked *mf*.
- PIANO:** Part with a triplet in measure 5, marked *mf*.
- BASS:** Part with a triplet in measure 5, marked *mf*.
- DRUMS:** Part with a triplet in measure 5, marked *mf*.

The score includes a solo section for Alto 1 starting at measure 9, marked *mf*. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The score is divided into measures 2 through 14. The instruments and their parts are:

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Musical score for rehearsal mark 2, measures 15-24. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1-4, TBN. 1-3, B. TBN., E. GTR., PNO., BASS, and DR.

Measure 17 is marked "17 w/ SAXES".

Measures 17, 18, and 19 include a *mf* dynamic marking for the saxophones.

Measures 20, 21, 22, and 23 include a *mf* dynamic marking for the trumpets.

Chord progression (E. GTR. and BASS): Dm7 | C7(SUS4) | Bb7 | Eb7 | Bb7 | Eb7 | Bb | Eb7 | Cm7 | Bb Ab7 | Gm7

Drum notation: Rehearsal mark 2 with a snare drum symbol, followed by (8) and another snare drum symbol. Measures 20, 21, 22, and 23 include a snare drum symbol. The score concludes with the instruction "MORE JAZZY" and a jazz drum pattern.

Instrument	15	16	17	18	19	20	21	22	23	24
ALTO 1	A4, B4	A4	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5 (triple)	A4, B4, C5	A4, B4, C5	A4, B4, C5
ALTO 2	-	-	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5 (triple)	A4, B4, C5	A4, B4, C5	A4, B4, C5
TENOR 1	-	-	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5 (triple)	A4, B4, C5	A4, B4, C5	A4, B4, C5
TENOR 2	-	-	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5 (triple)	A4, B4, C5	A4, B4, C5	A4, B4, C5
BARI. SAX.	-	-	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5	A4, B4, C5 (triple)	A4, B4, C5	A4, B4, C5	A4, B4, C5
TPT. 1	-	-	-	-	-	A4, Bb4, Cb5 (mf)	A4, Bb4, Cb5	-	-	-
TPT. 2	-	-	-	-	-	A4, Bb4, Cb5 (mf)	A4, Bb4, Cb5	-	-	-
TPT. 3	-	-	-	-	-	A4, Bb4, Cb5 (mf)	A4, Bb4, Cb5	-	-	-
TPT. 4	-	-	-	-	-	A4, Bb4, Cb5 (mf)	A4, Bb4, Cb5	-	-	-
TBN. 1	F2, C3	F2, C3	F2, C3, G2	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3
TBN. 2	F2, C3	F2, C3	F2, C3, G2	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3
TBN. 3	F2, C3	F2, C3	F2, C3, G2	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3
B. TBN.	F2, C3	F2, C3	F2, C3, G2	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3
E. GTR.	Dm7, C7(SUS4)	Dm7, C7(SUS4)	Bb7, Eb7	Bb7, Eb7	Bb7, Eb7	Bb, Eb7	Bb, Eb7	Cm7, Bb Ab7	Cm7, Bb Ab7	Gm7
PNO.	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3	F2, C3, G2, Eb3, Bb3
BASS	F2, C3	F2, C3	F2, C3, G2	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3	F2, C3, G2, Eb3
DR.	(2)	(2)	(8)	(2)	(2)	(2)	(2)	(2)	MORE JAZZY	MORE JAZZY

Musical score for measures 25 to 34. The score includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone) and instruments (Trumpets 1-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p*, *cresc.*, and *f*. A key signature change to one flat (F) occurs at measure 32. Chord symbols are provided for the guitar and piano parts, including *E_m7(b9)*, *E_b7*, *D_m7*, *C7(sus4)*, *C7*, *B_b*, *A_b7*, *E_b7*, *D_m7*, and *C_m7*. The drum part includes a four-measure rest in measures 28 and 31.

STRAIGHT 8THS

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E. GTR. *f*

PNO. E7 D#7 C7(SUS4) C7 *f*

BASS E7 D#7 C7(SUS4) C7 *f*

DR. *f*