

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Harmon mute

Cup mute

sim.: G pedal

lead with trb. and guit.

lead with tenor and guit

Clean: lead with tenor and trb.

To Open

To Open

To Open

To Open

Gma7(#11) G6 Gma7(#11) G6 Gma7(#11) G6 Gma7(#11) G6 B/G A/G

B/G A/G

13

The musical score for page 13 is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Tenor 1 has a melodic line with a triplet in the second measure.
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Tbn. 1 has a melodic line mirroring Tenor 1, also featuring a triplet.
- Stringed Instruments:** Guitar (Gtr.) and Piano (Pno.). The piano part includes a bass line with a sequence of chords: Cmi/G, G, B/G, A/G, Cmi/G, G.
- Other:** Bass and Drums (Dr.) parts are present at the bottom of the score.

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

open

open

To Harmon

Emi7 Eb6 G/D Db8 Cma7 D9(sus4)

build...

peak

29

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Harmon mute

To Open

Cup mute

tacet on D.S. (until bar 33)

Gma7(#11) G6 Gma7(#11) G6 Gma7(#11) G6 Gma7(#11) G6 B/G A/G

Gma7(#11) Gma7(#11) B/G A/G

