

# DIRTY DOG

COMPOSED & ARRANGED BY: CHRIS HUNT

HALF X FUNK FEEL SWING 8THS

$\text{♩} = 160$

**A**

Musical score for 'Dirty Dog' in 4/4 time, featuring a variety of instruments. The score is divided into measures 1 through 12. The tempo is marked as  $\text{♩} = 160$ . The key signature is one sharp (F#). The score includes a section labeled 'A' starting at measure 9. The instruments listed are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, ELECTRIC GUITAR, PIANO, BASS, and DRUMS. The Trombone 1 part includes a 'SOLO' section from measure 1 to 8 and a 'mf' section from measure 9 to 12. The Drums part includes a 'HALF TIME GROOVE' section starting at measure 9. The score is arranged for a full band with a funk feel.

Musical score for measures 13 through 24. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in treble clef, starting at measure 17.
- TENOR 1 & 2:** Melodic lines in treble clef, starting at measure 17.
- SAGL. SAX.:** Melodic line in treble clef, starting at measure 17.
- TPT. 1, 2, 3, & 4:** Melodic lines in treble clef, starting at measure 17.
- TBN. 1, 2, 3, & 4:** Harmonic lines in bass clef, starting at measure 13.
- E. GTR.:** Melodic line in treble clef, starting at measure 17.
- PNO.:** Harmonic line in bass clef, starting at measure 13.
- BASS:** Harmonic line in bass clef, starting at measure 13.
- DR.:** Rhythmic accompaniment in bass clef, starting at measure 13.

Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff lines. The dynamic marking *mf* (mezzo-forte) is present in measures 17 through 24 for most instruments. The key signature is one sharp (F#) and the time signature is 4/4.

**8** SWING 4 FEEL

ALTO 1: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

ALTO 2: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

TENOR 1: SHAPE LONG NOTES

TENOR 2: Eb7 Solo

SAX. SAX.: SHAPE LONG NOTES

TPT. 1: F7 Solo

TPT. 2: F7

TPT. 3: SHAPE LONG NOTES

TPT. 4: SHAPE LONG NOTES

TBN. 1: SHAPE LONG NOTES

TBN. 2: SHAPE LONG NOTES

TBN. 3: SHAPE LONG NOTES

B. TBN.: SHAPE LONG NOTES

E. GTR.: SHAPE LONG NOTES

PNO.: SHAPE LONG NOTES

BASS: SHAPE LONG NOTES

DR.: RIDE CYM.

SWING 4 FEEL

CONTINUE PATTERN AROUND SHOTS

To CODA **C** ORIGINAL FEEL

This musical score page contains the following parts and markings:

- Alto 1 & 2:** Melodic lines with accents and dynamics.
- Tenor 1 & 2:** Melodic lines with accents and dynamics.
- Bari Sax:** Melodic line with accents and dynamics.
- Trpt. 1-4:** Trumpet parts with various articulations and dynamics.
- Tbn. 1-3 & S. Tbn.:** Trombone parts with articulations and dynamics.
- E. Qtr.:** Electric guitar part with articulations and dynamics.
- PNO.:** Piano part with chord changes (F7, E7, Eb7) and dynamics.
- BASS:** Bass line with chord changes (F7, E7, Eb7) and dynamics.
- DR.:** Drum part with dynamics.

The score includes measure numbers 36 through 48. A section starting at measure 41 is marked "To CODA" with a boxed "C" and "ORIGINAL FEEL". Dynamics such as *ff* are used throughout. Chord changes are indicated above the piano and bass staves.

**D** OPEN SOLOS SQ'S ON CUE

ALTO 1: *Play last and last X* (measures 49-50), *mf* (measures 53-54), *CRESC.* (measures 60-61)

ALTO 2: *mf* (measures 53-54), *CRESC.* (measures 60-61)

TENOR 1: *C7* (measures 50, 53), *CRESC.* (measures 60-61)

TENOR 2: *CRESC.* (measures 60-61)

SARI. SAX.: *CRESC.* (measures 60-61)

TPT. 1: *C7* (measures 50, 53, 57, 61)

TPT. 2: *CRESC.* (measures 60-61)

TPT. 3: *CUP MUTE* (measures 53-54), *mf* (measures 53-54), *f* (measures 57-58), *CRESC.* (measures 60-61)

TPT. 4: *CUP MUTE* (measures 57-58), *f* (measures 57-58), *CRESC.* (measures 60-61)

TBN. 1: *CRESC.* (measures 60-61)

TBN. 2: *CRESC.* (measures 60-61)

TBN. 3: *CRESC.* (measures 60-61)

S. TBN.: *CRESC.* (measures 60-61)

E. GTR.: *Bb7* (measures 50, 53, 57, 61), *mf* (measures 53-54), *CRESC.* (measures 60-61)

PNO.: *Bb7* (measures 50, 53, 57, 61)

BASS: *Bb7* (measures 50, 53, 57, 61)

DR.: *CONTINUE FUNK FEEL* (measures 49-61), *(HORNS)* (measures 53-61)