

THE DANCE HALL SHAKE

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

A S

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
ELECTRIC GUITAR
PIANO
BASS
DRUMS

Musical score for measures 12 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- E. GTR.
- PNO.
- BASS
- DR.

Measure numbers 12 through 24 are indicated above the staff lines. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present in measures 17, 21, and 22. The Euphonium part (E. GTR.) is marked "CONTINUE PATTERN" and includes a measure rest of 8 measures in measure 17, 4 measures in measure 21, and 4 measures in measure 22. The Piano part (PNO.) includes a *Bbm* (B-flat minor) marking in measures 17 and 21. The Bass part (BASS) includes a 4-measure rest in measure 15 and another 4-measure rest in measure 23. The Drum part (DR.) includes measure rests of 8 measures in measure 17, 12 measures in measure 21, and 16 measures in measure 23.

36 37 38 39 40 41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

8 12 16

8 12 16

4 4 4

8 12 16