

# THE BLOB

JOSH GEOSSMAN

Rock  $\text{♩} = 72$

2ND X ONLY

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARITONE SAXOPHONE *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

BASS TROMBONE *f*

GUITAR WITH DISTORTION *f*

FENDER RHODES *f* IN OVES. WITH BVB

BASS GUITAR *f*

DRUMS *f* FILL ROCK ETC.

1 2 3 4 5 6 7 8 9 10 11



(B)

(C) SOLO SECTION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

RHODES

BASS

DR.

SOLO 2ND CHORUS D749

SOLO BREAK C749

DISTORTION C7411 Cm1145 C749 Cm1145

BACK TO BUES

BACK TO ROCK

SHOTS EVERY TIME

23 24 25 26 27 28 29 30 31 32 33 34

ALTO 1 *f*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf* *mp*

TENOR 2 *C7#5*

BAR. SAX.

TRPT. 1

TRPT. 2 *mf*

TRPT. 3 *mf* *mp*

TRPT. 4 *mf* *mp*

TBN. 1 *Bb7#5*

TBN. 2 *mf*

TBN. 3 *mf* *mp*

B. TBN. *mf* *mp*

GTR. *C13#9#11* *mp* *Bb7#5*  
FUNNY COMPING WITH PIANO (CLEAN)

RHODES *Comp* *Bb7#5*

BASS *Bb7#5*

DR. *Slight "STREET BEAT"*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
RHODES  
BASS  
DR.

*mf* *CRESC. TO H* *f*

*CRESC. TO H* *f*

*CRESC. TO H* *f*

*f* *D7#11* *Dmin11b5* *D7#9* *Dmin11b5* *D7#9*

*f*

*f* *f* *f* *f*

*CRESC. TO H* *f*

*CRESC. TO H* *f*

*CRESC. TO H* *f*

*CRESC. TO H* *f*

*f* *C7#11* *Cmin11b5* *C7#9* *Cmin11b5* *C7#9* *END SOLO*

*mf* *CRESC. TO H* *f*

*CRESC. TO H* *f*

*CRESC. TO H* *f*

*f* *C7#11* *Cmin11b5* *C7#9* *Cmin11b5* *C7#9* *DISTORTION* *BVES*

*f* *ROCK*

51 52 53 54 55 56 57 58 59 60 61 62 63