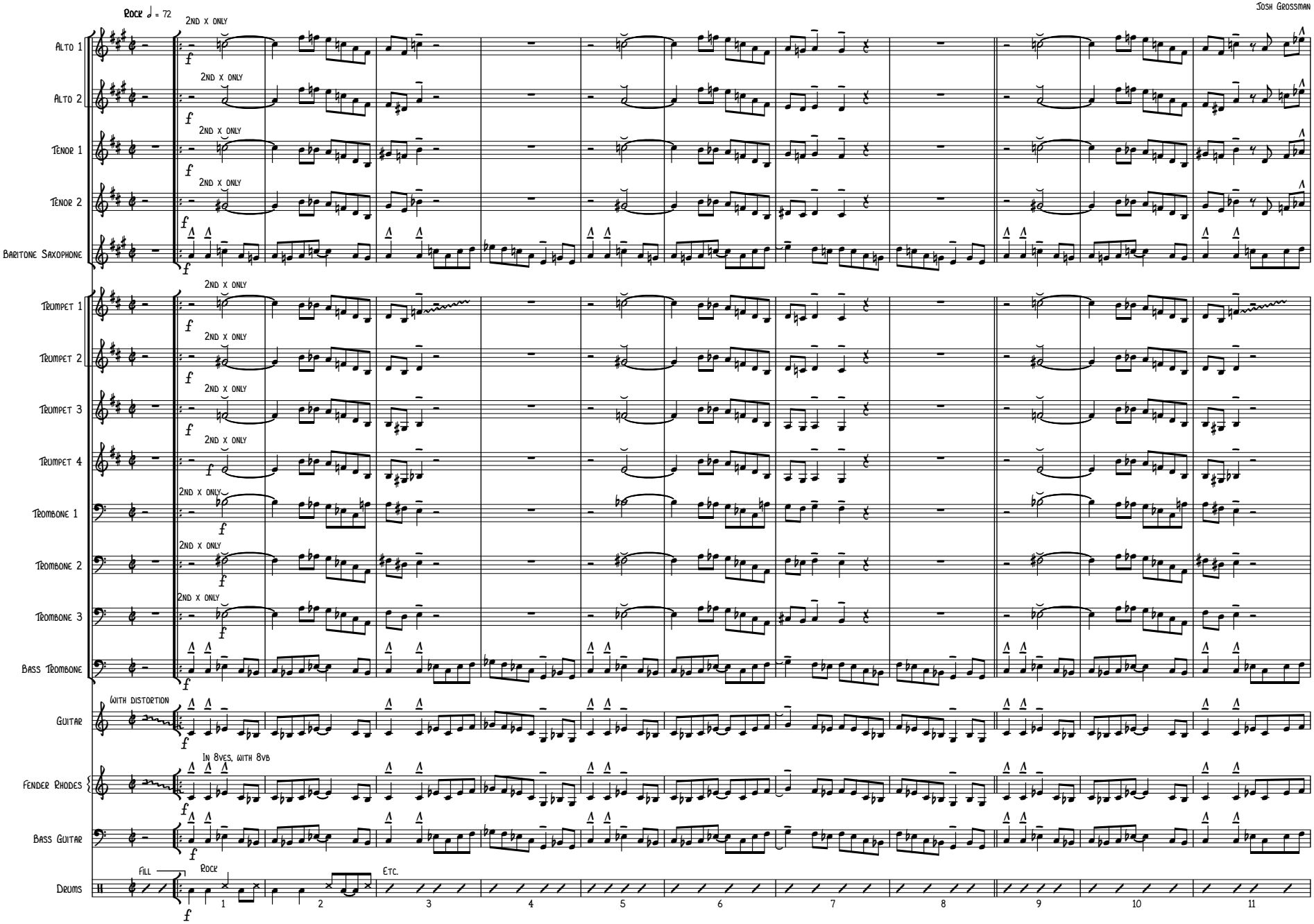
THE BLOB

Josh Grossman



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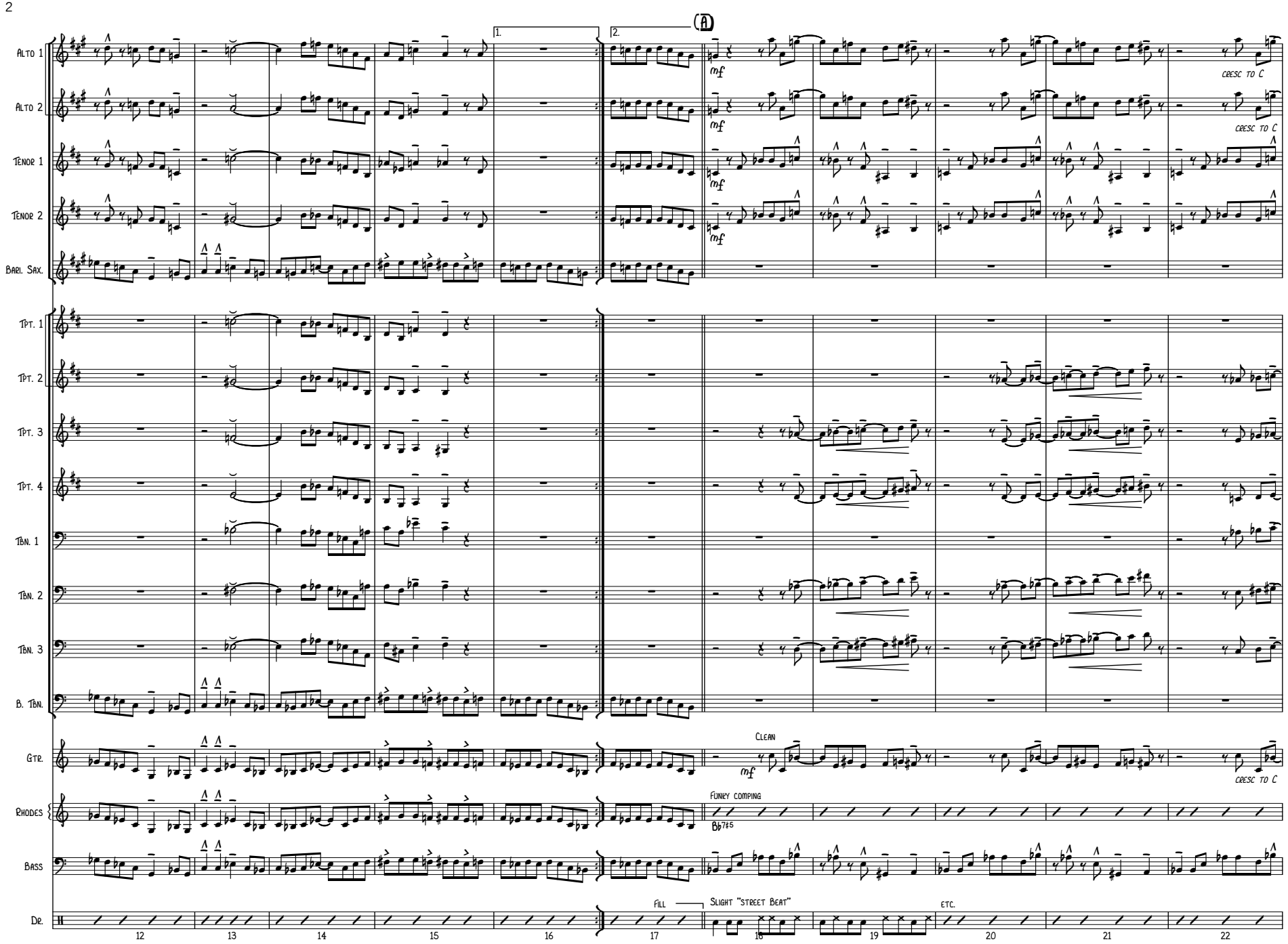
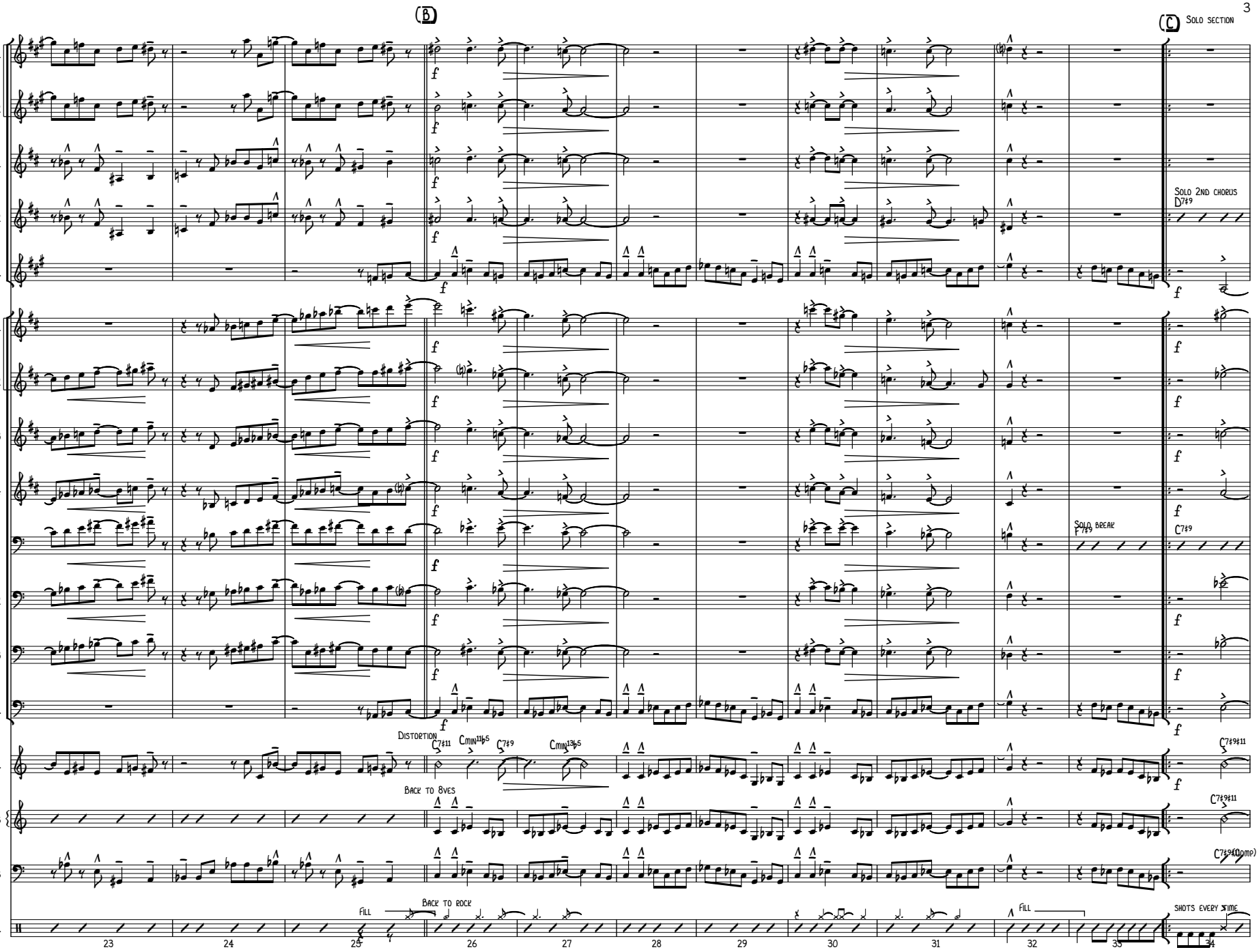
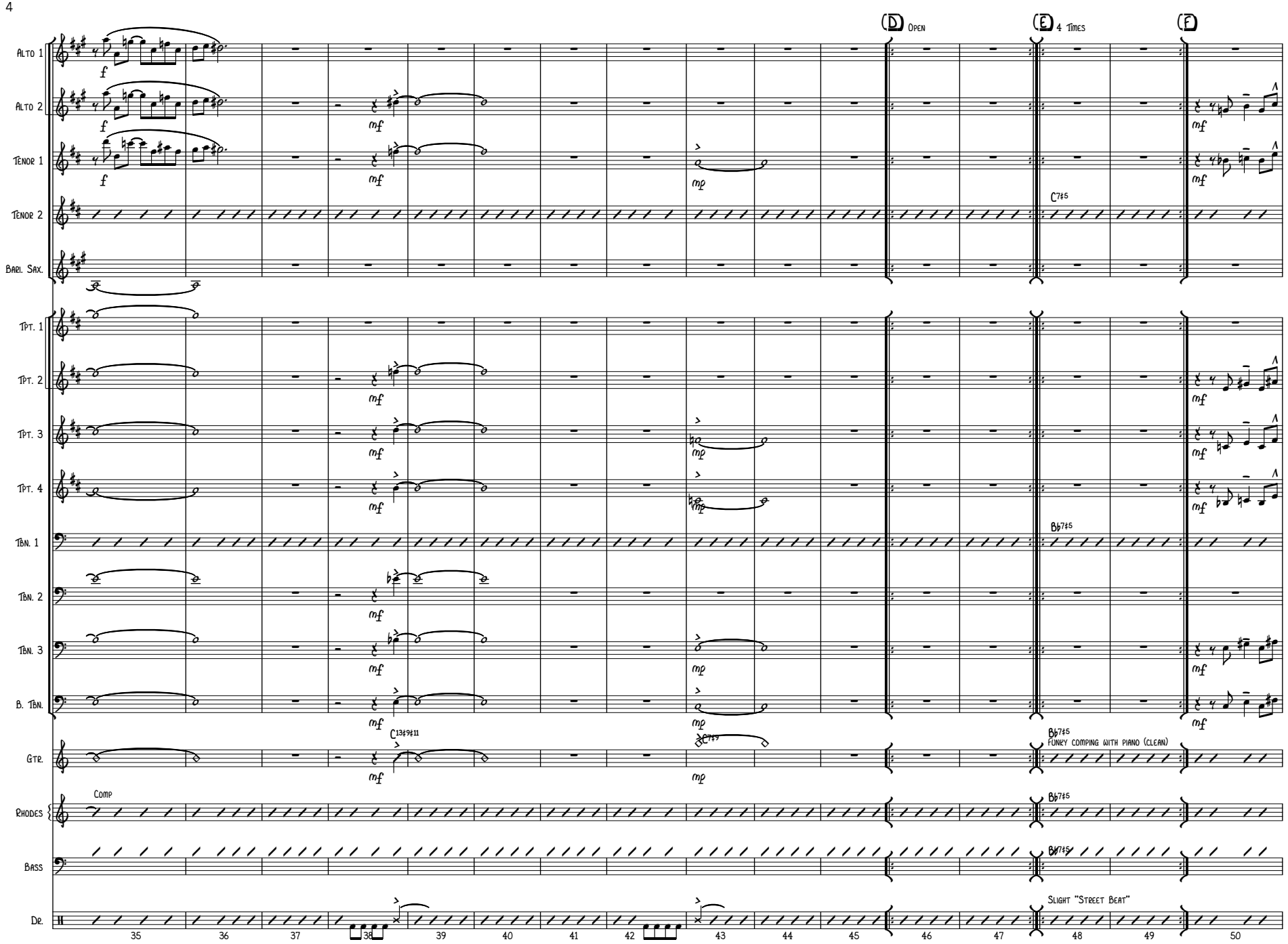
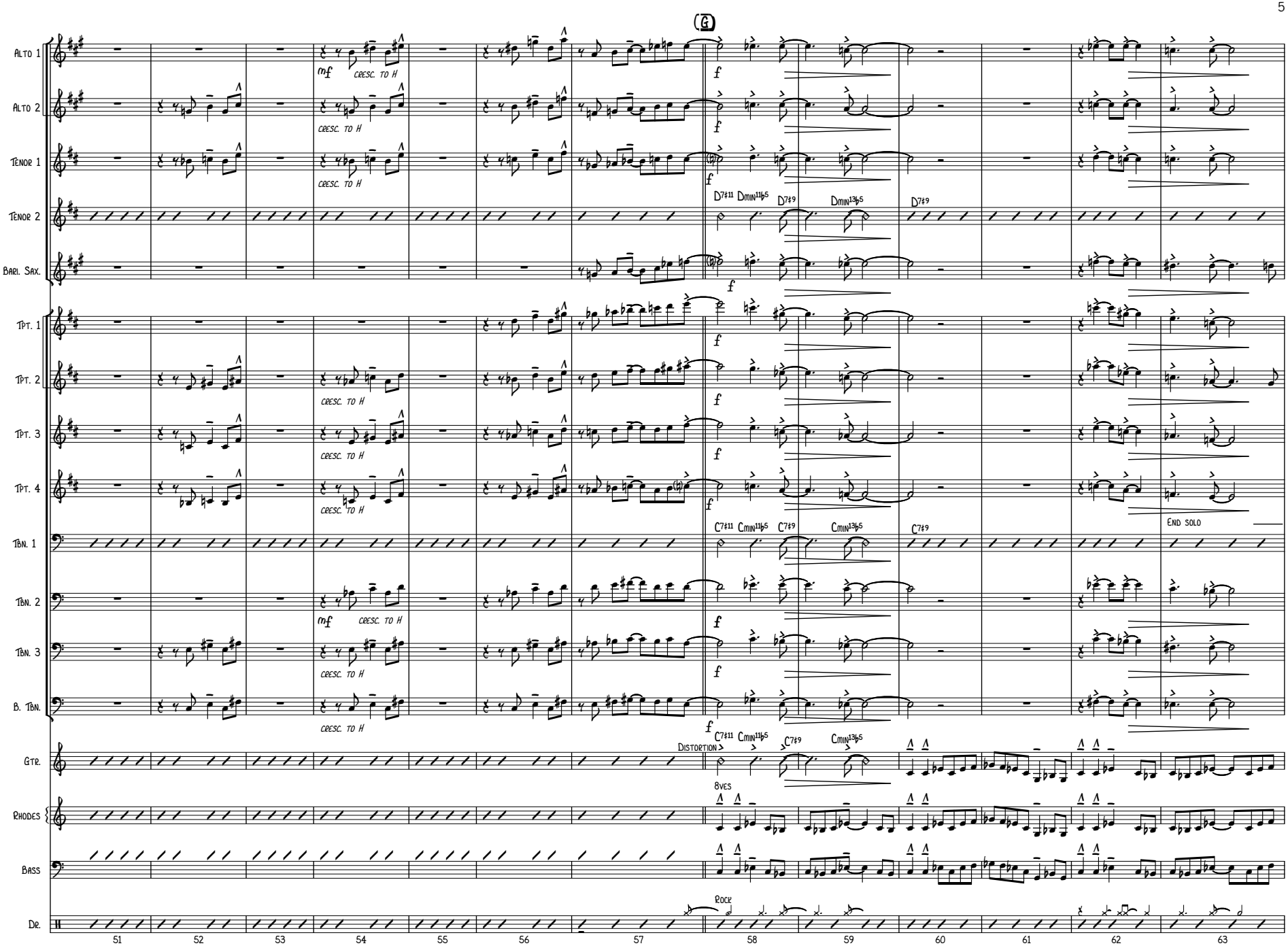

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Rhodes
Bass
Dr.
1.
2.
A
mf
cresc to C
Clean
Funky comping
Bb7#5
Fill
Slight "street Beat"
etc.
12
13
14
15
16
17
18
19
20
21
22


B
C
Solo section
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Solo 2nd chorus
D7♯9
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Solo break
C7♯9
Distortion
C7♯11
Cmin11♭5
C7♯9
Cmin13♭5
C7♯9♯11
Gtr.
Back to 8ves
Rhodes
Bass
C7♯9(comp)
Dr.
Fill
Back to rock
Fill
shots every time
23
24
25
26
27
28
29
30
31
32
33
34


(D) Open
(E) 4 Times
(F)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Rhodes
Bass
Dr.
C7♯5
B♭7♯5
C13♯9♯11
C7♯9
Funky comping with piano (clean)
Comp
Slight "Street Beat"
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Rhodes
Bass
Dr.
mf
cresc. to H
f
D7♯11 Dmin11♭5 D7♯9 Dmin13♭5 D7♯9
C7♯11 Cmin11♭5 C7♯9 Cmin13♭5 C7♯9
End solo
Distortion
8ves
Rock
51
52
53
54
55
56
57
58
59
60
61
62
63