

TANGO!

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

♩ = 100 SPOOKY TANGO

3 4 5 6 7 8 9 10 11 12

ALTO 1 *p* SOLO

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

BARO SAX *p*

TRUMPET 1 *p*

TRUMPET 2 *p*

TRUMPET 3 *p*

TRUMPET 4 *p*

TROMBONE 1 *p* CRESC.

TROMBONE 2 *p* CRESC.

TROMBONE 3 *p* CRESC.

TROMBONE 4 *p* CRESC.

ELECTRIC GUITAR *p* *DM* *100*

PIANO

BASS *p* CRESC. ETC... HNS. 4

DRUMS *p* CRESC. (SAX)

ALTO 1: Measures 13-23. Measure 16 has a circled '8' above it. Measure 21 has a circled '3' above it.

ALTO 2: *p*

TENOR 1: *p*, CLAP!

TENOR 2: *p*, CLAP!

BARI SAX: *p*, CLAP!

TPT. 1: *p*, CLAP!

TPT. 2: *p*, CLAP!

TPT. 3: *p*, CLAP!

TPT. 4: *p*, CLAP!

TBN. 1: *p*, *mp*

TBN. 2: *p*, *mp*

TBN. 3: *p*, *mp*

TBN. 4: *p*, *mp*

E. GTR.: *mp*, *D_M*

PNO.: *mp*, *D_M*

BASS: *mp*, *D_M*

DR.: *mp*, (GUITAR CUE), *d.* 4

CONTINUE IN SAME STYLE

36 37 38 **8M** 39 40 41 42 **E** **8M** 43 44 45 46 **8M** 47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

E. GTR.

PNO.

BASS

DR.

CLAP!

p

p

p

p

D_M^b

D_M^b

D_M^b

D_M

D_M

D_M

4 8 4