

Spirits

Chelsea McBride

Funky ♩ = 70

[Open - trombones cued - last time: vocal]

Chelsea

Voice

I held fast to tur-ning ta-bles and life-style chan - ges I flipped a coin ortwo but could ne-ver get o - ver you I wished on a fall-ing star for your love and wai

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

tacet until cue
begin on beat 3

Trombone 1

tacet until cue *mf*
begin on beat 3

Trombone 2

tacet until cue *mf*
begin on beat 3

Trombone 3

tacet until cue *mf*
begin on beat 3

Bass Trombone

Em7 *mf* A13(#11) Em7 (pattern continues) A7 Em7 A7 Em7

Jazz Guitar

Em7 *mf* comp (w/pno) A13(#11) Em7 (pattern continues) A7 Em7 A7 Em7

Piano

Em7 *mf* comp (w/gtr) A13(#11) Em7 (pattern continues) A7 Em7 A7 Em7

Bass Guitar

Em7 *mf* A13(#11) Em7 (pattern continues) A7 Em7 A7 Em7

Drums

mf

4

Ten. Sax. -

Voice - ted, I flipped a coin or two and I ne-ver got o - ver you. I flipped a coin or two but could ne-ver get o - ver you.

Alto 1 *mf* - To Fl. *mp* Flute

Alto 2 *mf* - *mp*

Tenor 1 *mf* - *mp* To Cl.

Tenor 2 *mf* - *mp*

Bari. Sax. *mf* - *mp*

Tpt. 1 *mf* Trumpet - to Flug.

Tpt. 2 *mf* Trumpet - to Flug.

Tpt. 3 *mf* Trumpet - to Flug. Flugelhorn *mp*

Tpt. 4 *mf* Trumpet - to Flug. Flugelhorn *mp*

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf*

J. Gtr. A7 Em7 A7 Em7 A7 A7/G F7(#11) (w/pno) *mp*

Pno. A7 Em7 A7 Em7 A7 A7/G theatrical fill *mp*

Bass A7 Em7 A7 Em7 A7 A7/G Em7 C#m7 *mp* light ballad time (no backbeat)

Dr. 8

Ten. Sax.

Voice These spi-rits go di-rec-ty to my head I am spin-ning the spi-rits fly in cir-cles 'round my

Alto 1

Fl. 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Ten. Sax.

Voice **Bm-ish** descending into keening/indistinct sounds (fade out)

Alto 1

Fl. 2

Tenor 1

Cl. 2

Bari. Sax.

Flug. 1 To Tpt.

Flug. 2 To Tpt.

Flug. 3 To Tpt.

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 4 8