

Song for L

Brad Cheeseman

=170 Straight 8ths

Flute

Flute

Clarinet in B_b

Clarinet in B_b

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

E_b maj9(#11)

Piano

Bass

Drums

mp

pp

mp

brushes

mp

9

Fl. *mp*

Fl. *mp*

Cl. *p*

Cl. *p*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno.

Bass

Dr.

out

fill

Detailed description: This is a page from a musical score. The top section contains staves for Flute (two parts), Clarinet (two parts), Bassoon (two parts), Trombones (four parts), and Piano. The Flutes play sustained notes with dynamic markings 'mp'. The Clarinets play eighth-note patterns. The Bassoons play sustained notes with dynamics 'p'. The Trombones play sustained notes with dynamics 'p'. The Piano part shows harmonic changes with various chords. The bottom section contains staves for Bass and Drums. The Bass plays sustained notes. The Drums play a rhythmic pattern. Measure numbers 9 and 10 are indicated at the top left. The page number 3 is at the top right. Articulation marks like 'out' and 'fill' are placed near specific notes.

A

17

Fl. To Alto Sax.

Fl. To Ten. Sax.

Cl. To Ten. Sax.

Cl.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 melody - play freely *mp*

Tbn. 3

B. Tbn.

Gtr.

Pno. B \flat maj 9 /D (mel cue - comp) C 7 /E E \flat maj 7 D \flat maj $7(\sharp II)$ *p*

Bass B \flat /D drums out C 7 /E simile D \flat maj $7(\sharp II)$ *p*

Dr.

25

Fl.

Fl.

Cl.

Cl.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cm⁷

B^b/D

E^bmaj⁷

E^m^{7(b5)}

A⁷

Cm⁷

B^b/D

E^bmaj⁷

E^m^{7(b5)}

A⁷

Bass

Dr.

This page of musical notation represents a section of a larger work, likely a jazz or blues piece given the harmonic progression and instrumentation. The instrumentation includes woodwind, brass, and string sections, along with piano and guitar. The piano part is particularly prominent, providing harmonic information through its chords. The double bass part serves as a steady harmonic foundation. The overall style suggests a classic jazz or blues arrangement.

33

Fl.

Fl.

Cl.

Cl.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dm⁷

C/E

Fm⁷

G^{7alt.}

Pno.

Dm⁷

C/E

Fm⁷

G^{7alt.}

Bass

Dr.

ride

This page of musical notation is numbered 6 at the top left. The key signature is three flats. The score consists of ten staves. The first five staves represent woodwind instruments: Flute (two parts), Clarinet (two parts), and Bassoon. The next four staves represent brass instruments: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The piano part is on staff 9, featuring harmonic changes indicated by Roman numerals: Dm⁷, C/E, Fm⁷, and G^{7alt.}. The drums are on staff 10, with a dynamic marking 'ride' preceding a rhythmic pattern involving eighth-note pairs and sixteenth-note pairs.

41

Fl.

Fl.

Cl.

Cl.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

play sparsely

to sticks

A♭maj7 D♭7 Cm7 D♭maj7
A♭maj7 D♭7 Cm7 D♭maj7