

SOMETIMES I FEEL LIKE A MUPPET

By: CARIS HUNT

MEDIUM SONG ♩=110

The score is arranged for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Tempo:** MEDIUM SONG, ♩=110
- Time Signature:** 4/4
- Key Signature:** Two sharps (F# and C#)
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.
- Performance Instructions:**
 - "OPTIONAL TACET" is written above the Tenor 1 and Tenor 2 parts.
 - "Rim Shot" and "PLAY TIME" are written above the Drums part.
- Chord Symbols:** Chords such as C_m7 , F_m7 , and $F_m7 \Delta$ are indicated above the Electric Guitar and Bass staves.
- Articulation:** Accents (^) and slurs (>) are used to indicate phrasing and dynamics.

13 **(A)**

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f* *PLAY*

TENOR 2 *f* *PLAY*

BAR. SAX. *f*

TRP. 1 *STRAIGHT MUTE* *mf* *f*

TRP. 2 *STRAIGHT MUTE* *mf* *f*

TRP. 3 *STRAIGHT MUTE* *mf* *f*

TRP. 4 *STRAIGHT MUTE* *mf* *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E. GTR. *Cm7* *Gm7* *Fm7* *Cm7* *f*

PNO. *Cm7* *Gm7* *Fm7* *Cm7*

BASS *Cm7* *Gm7* *Fm7* *Cm7*

DR. *Cm7* *Gm7* *Fm7* *Cm7*

25 **(B)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

OPEN

OPTIMAL FACET

PLAY

C₇⁷

F₇⁷

3