

# SOCK HOP BE-BOP

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

♩=120 **TWIST JAZZ**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE SAXOPHONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
ELECTRIC GUITAR  
PIANO  
BASS  
DRUMS

**A**  $\text{\textcircled{S}}$

12 13 14 15 16 17 18 19 20 21

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E. GTR.  
PNO.  
BASS  
DR.

*mf*

*KEEP SIMILAR VOICING*

4 8

F7 Bb7 Bb7 F7

F7 Bb7 Bb7 F7

8

22 23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAGL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

E. GTR.

PNO.

BASS

DR.

*mf*

*Bb7*

4

Musical score for measures 29-37. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., PNO., Bass, and Dr. The key signature is one flat (B-flat major / F minor). The score features various musical notations including notes, rests, dynamics (f), and articulation marks (accents, slurs). The word "SOLO" is written above the trumpet parts in measures 30-37. Chord symbols F7, Eb7, and F7 are indicated above the electric guitar part in measures 30, 32, 34, 36, and 37 respectively. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are marked at the top of the page.

**C**

38 39 40 41 42 43 44 45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARG. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

E. GTR. *Bb7*

PNO. *Bb7*

BASS

DR. 4 8