

Smooth (or What I Should Have Said Instead)

Chelsea McBride

Snarky Puppy-ish (straight 16ths) ♩ = 72

The musical score consists of 18 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Chelsea (vocals), Voice (vocals), Flute 1, Flute 2, Flute 3, Clarinet 4, Bass Clarinet 5, Bass Trombone, Trombone 3, Trombone 2, Trombone 1, Trumpet 4, Trumpet 3, Trumpet 2, Trumpet 1, Bass Guitar, Drums, Piano, and Guitar. The score is set in common time (indicated by a '4' in the top right corner of each staff). The tempo is marked as '♩ = 72'. The instrumentation includes various woodwind and brass instruments, along with a piano, guitar, bass guitar, drums, and two vocal parts. The vocal parts are labeled 'Chelsea' and 'Voice'. The piano part includes a vocal line for 'wakachicka-wakachicka, you know how it goes'. The guitar part includes lyrics for 'Bbm7', 'E♭7', 'Bbm7', 'etc.', 'E♭7', 'F#m9', and 'B7'. The bass guitar part includes a note '(embellish)' above the staff. The drums part includes a measure number '2' above the staff. The score is annotated with dynamic markings such as 'mp' (mezzo-forte) and 'harmon mute'.

9

Ten. Sax.

Voice B_{bm} E_b^7

I move over the bar - line, slide up be - side you, find a new lie, try to de-

Fl.

Fl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

A B C/E B/D \sharp F \sharp m/C \sharp F \sharp m 7

$B_7^{(\flat)}$ F alt. B_{bm}

E_b^7

Pno.

Bass B_{bm} E_b^7

Dr.

to open

(sample voicings)

(sample line)

11

Ten. Sax. Bbm Eb⁷ C^{#7} F#m B⁷ F#m B⁷

Voice cide who should I be this time (sneak in) I shift o-ver the time-line, make my-self young and beau ti ful, po-li-ti-cally neu-tral, ho-ping to make an im pres-sion and not get kicked out this time

Fl. *pp* (sneak in)

Fl. *pp* (sneak in)

Fl. *pp*

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Bbm Eb⁷ C^{#7} F#m B⁷ F#m

Pno. sim Bbm Eb⁷ C^{#7} F#m B⁷ F#m

Bass Bbm Eb⁷ C^{#7} F#m B⁷ F#m B⁷

Dr. 2 2 (w/vocal)

17

Ten. Sax.

Voice

I was some-one you wan-ted long a - go I want to be some-one you still want to-mor row I was some-one you wan-ted long a - go and I want to be some

Fl.

Fl.

Fl.

Cl.

B. Cl.

To Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp open to cup

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(tacet - pno comps)

J. Gtr.

Pno.

F⁷⁽¹³⁾₂₉ B⁹m A^b/C D^b D^b/F E^b7 C^{#7(13)}₂₉ F^{#m11} Bⁿ9

(spacey - as is)

Bass

spacey - swells, cymbals

Dr.