

# Smooth (or What I Should Have Said Instead)

Chelsea McBride

**Snarky Puppy-ish (straight 16ths) ♩ = 72**

Musical score for 'Smooth (or What I Should Have Said Instead)' by Chelsea McBride. The score is for a 4/4 ensemble and includes parts for Chelsea, Voice, Flute 1, Flute 2, Flute 3, Clarinet 4, Bass Clarinet 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The tempo is marked 'Snarky Puppy-ish (straight 16ths) ♩ = 72'. The score includes various dynamics such as *mp* and *mp* harmon mute, and articulations like *mp* and *mp* (emph). The guitar part features a melodic line with lyrics: 'wakachicka-wakachicka, you know how it goes etc.' and a chord progression: Bbm7, Eb7, Eb7, F#m9, B7. The piano part features a complex rhythmic pattern. The bass guitar part features a complex rhythmic pattern. The drums part features a complex rhythmic pattern.

6

Ten. Sax.

Voice

Fl.

Fl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

I move o - ver the bar - line, slide up be - side you, find a new lie, try to de-

to open

A B C/E B/D# F#m/C# F#m7 B7(b9) F#alt. Bbm Eb7

F#alt. Bbm (sample voicings) Eb7

(sample line) Bbm Eb7

11

Ten. Sax.

Voice

Fl.

Fl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bbm Eb7 C#7 F#m B7 F#m

simBbm Eb7 C#7 F#m B7 F#m

Bbm Eb7 C#7 F#m B7 F#m B7

2 2 (w/vocal)

17

Ten. Sax. *F7(9)* *Bbm9* *Eb9* *C#7(b9)* *F#m7* *Bm7*

Voice  
 I was some-one you wan-ted long a - go I want to be some-one you, still want\_\_ to-mor row\_\_ I was some-one you wan-ted long a - go and I want to be some

Fl. *pp* *mf*

Fl. *pp* *mf*

Fl. *pp* *mf*

Cl. *pp* *mf*

B. Cl. *pp* *mf* To Bari. Sax.

Tpt. 1 *mp* open to cup

Tpt. 2 *mp* open

Tpt. 3 *mp* open

Tpt. 4 *mp* open

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

B. Tbn. *pp* *mf*

J. Gtr. (tacet - pno comps) *F7(9)* *Bbm* *A/C* *Db* *Db/F* *Eb7* *C#7(9)* *F#m11* *Bm9*

Pno. *mf* *mp*

Bass (spacey - as is) *mp*

Dr. spacey - swells, cymbals *mf* *mp*