

Shuswap Shuffle

Andy Ballantyne

Musical score for "Shuswap Shuffle" by Andy Ballantyne. The score is in 4/4 time and features a variety of instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass Guitar, and Drums. The music is characterized by a shuffle feel and includes dynamic markings such as *f* (forte) and *crash*. The score is divided into measures, with some measures containing rests and others containing notes and rests. The guitar part includes a complex chord progression with accidentals. The piano part features a steady accompaniment with chords and single notes. The bass guitar part provides a rhythmic foundation with eighth notes. The drums play a consistent shuffle pattern with occasional crash cymbal accents.

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10 **A** 



Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Grtr., Pno., Bass, and Dr. The score includes dynamics such as *mp* and various musical notations like triplets, slurs, and articulation marks.

B

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

Chord progression: F B \flat F F7 B \flat F7 B \flat F7 E \flat E F7 B \flat F7 B \flat F7 E \flat E F7

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grt.

Pno.

Bass

Dr.

(optional)

(toms)

Chord progressions: F, E^b, E, F, E^b, E, F⁷, E^b₉, C^b7, B^b7, F⁷, B^b, F⁷, B^b, F⁷, E^b, E, F⁷, E^b₉, C^b7, B^b7