

SANTIAGO NIGHTS

JASON LOGUE

♩=144

The musical score is arranged in 12 staves. The top four staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next four staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-4. The bottom four staves are for guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 144. The key signature is two sharps (F# and C#). Dynamics are indicated by *mf*, *f*, and *ff*. The piece features a complex harmonic structure with frequent key changes and a driving drum pattern.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(B)

This musical score is for the second page of a piece titled "SANTIAGO NIGHTS". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into staves for different instrument groups:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line starting at measure 12, marked with *ff* and *mf*.
- Trumpets:** Four staves for B♭ Trumpets (1-4). They play a similar melodic line, also marked with *ff* and *mf*.
- Trombones:** Four staves for Trombones (1-4). They play a similar melodic line, marked with *ff* and *mf*.
- Guitar:** One staff for Electric Guitar (GTR.), playing a melodic line marked with *ff* and *mf*.
- Piano:** One staff for Piano (PNO.), playing a rhythmic accompaniment marked with *ff* and *mf*.
- Double Bass:** One staff for Double Bass (A.B.), playing a rhythmic accompaniment marked with *ff* and *mf*.
- Drums:** One staff for Drums (D. S.), playing a rhythmic accompaniment marked with *ff* and *mf*.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like accents (^) and breath marks (>). The piece is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a double bar line indicating a section change at measure 12.

24

C

A. SX. 1

A. SX. 2

TEN. SAX.

TEN. SAX.

BARI. SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

35

D

A. SX. 1

A. SX. 2

TEN. SAX.

TEN. SAX.

BARI. SAX.

f

f

f

f

f

f

E

mf

mf

mf

mf

mf

B♭ TPT. 1

f

B♭ TPT. 2

f

B♭ TPT. 3

f

B♭ TPT. 4

f

TBN. 1

f

TBN. 2

f

TBN. 3

f

TBN. 4

f

GTR.

PNO.

A.B.

D. S.

f

FILL

46 TO CODA

A. SX. 1 B \flat SAX SOLO

A. SX. 2 1ST X ONLY B \flat SAX SOLO

TEN. SAX. 1ST X ONLY E \flat SAX SOLO

TEN. SAX. 1ST X ONLY E \flat SAX SOLO

BAR. SAX. 1ST X ONLY B \flat SAX SOLO

B \flat TPT. 1 1ST X ONLY

B \flat TPT. 2 f 1ST X ONLY

B \flat TPT. 3 f 1ST X ONLY

B \flat TPT. 4 f 1ST X ONLY

TBN. 1 mp f 1ST X ONLY

TBN. 2 mp f 1ST X ONLY

TBN. 3 mp f 1ST X ONLY

TBN. 4 mp f

GTR. D \sharp SAX SOLO 1ST X ONLY

PNO. D \sharp SAX SOLO 1ST X ONLY

A.B. D \sharp SAX SOLO WRITTEN BASS LINE IS OPTIONAL

D. S. 1ST X ONLY SAX SOLO

BGS 2ND X ONLY