

SAKURA LULLABY

By: CHRISTIAN OVERTON

RUBATO PIANO

$\text{♩} = 90$ DREAMY WALTZ

Musical score for Sakura Lullaby, featuring 18 measures. The score is written for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Electric Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two sections: 'RUBATO PIANO' (measures 1-8) and 'DREAMY WALTZ' (measures 9-18). The tempo is marked as $\text{♩} = 90$. The score includes various performance instructions such as 'SOLO', 'mf', 'LEGATO', 'BRUSH SWEEPS', and 'VERY LIGHT BASS DRUM'. The piano part features a melodic line with a 'SOLO' marking in measure 9 and a 'LEGATO' marking in measure 10. The bass part enters in measure 10 with a 'LEGATO' marking. The drums play brush sweeps in measure 18. The electric guitar has a 'SOLO' marking in measure 18. The trombone 1 part has a 'SOLO' marking in measure 18. The piano part has a 'SOLO' marking in measure 18. The bass part has a 'SOLO' marking in measure 18. The drums have a 'SOLO' marking in measure 18.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

A **B** LEAD

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1 *SOLO* *mf* *UNIS*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

E. GTR. *mp* EbMaj7 *mp* F#M7 *mp* G#M7 *mp* F#M7 *mp* F#M7 *mp* F#M7 *mp* Bb7 *mp* EbMaj7 *mp* AbMaj7 *mp* Bb7 *mp* EbMaj7sus *mp*

PNO. *Sb* *Ab* *Sb7* *Eb* *EbMaj7* *F#M7* *G#M7* *F#M7* *F#M7* *F#M7* *Bb7* *EbMaj7* *AbMaj7* *Bb7* *EbMaj7sus*

SASS

DR. *ETC...* 4 8 *A LITTLE MORE MOVEMENT*

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
E. GTR.
PNO.
BASS
DR.

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

C

mp *mf*

E♭M7 AbM7 B♭7 E♭sus E♭M7 AbM7 B♭7 E♭M7sus E♭M7 *mf* AbM7 B♭7 E♭sus E♭M7

E♭M7 AbM7 B♭7 E♭M7 AbM7 B♭7 E♭M7sus E♭M7 AbM7 B♭7 E♭sus E♭M7

E♭M7 F#7 G#7 F#7

4 8 12 16 ETC... 4

72 73 74 75 76 77 78 79 80 81 82

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mf*

TBN. 4 *mf*

E. GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

8^b7 E^bMAT⁷ 8^b7

8^b13 E^bMAT⁷ 8^b13

F^M7 G^M7 F^M7 E^bMAT⁷ F^M7

A LITTLE MORE MOVEMENT