



ROUND SHOT

2

14

17

Musical score for "ROUND SHOT", measures 14-17. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, PNO., Gtr., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 14, marked with a box containing the number 17. The music features a mix of melodic lines and harmonic accompaniment. The piano part includes chord symbols: B7(b9), B7, C7(b9), and C7. The bass part features a walking bass line. The drum part includes a fill and a (TR8S) marking. Dynamics include *mf* and *mf*.

ROUND SHOT

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

QTR.

BASS

DR.

MELODY WITH TRPT 3

MELODY WITH ALTO 1

33

MELODY WITH ALTO 1

ALTO AND TRPT MELODY

87 87(9/54) 87 87(9/54) 87

87(9/54) 87

f C7

BREAK

F7 (SAMPLE VOICINGS: COMP AD LIB)

87 87(9/54) 87 87(9/54) 87

87(9/54)

f C7

BREAK

F7 (WITH TROMBONE AND TENOR)

f C7

BREAK

F7

f

BREAK

ALTO AND TRPT MELODY

ROUND SHOT

4

37

Musical score for "ROUND SHOT", measures 37-44. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1: Melodic line with eighth and quarter notes.
- ALTO 2: Rested.
- TENOR 1: Melodic line with eighth and quarter notes, including a triplet in measure 38.
- TENOR 2: Rested.
- BAR. SAX.: Rested.
- TPT. 1: Rested.
- TPT. 2: Rested.
- TPT. 3: Melodic line with eighth and quarter notes.
- TPT. 4: Rested.
- TBN. 1: Bass line with eighth and quarter notes.
- TBN. 2: Rested.
- TBN. 3: Rested.
- TBN.: Rested.
- PNO.: Chordal accompaniment with chords such as  $Bb7$ ,  $Bb7(\frac{4}{3})$ , and  $B07$ .
- GTR.: Melodic line with eighth and quarter notes, including a triplet in measure 38.
- BASS: Bass line with eighth and quarter notes.
- DR.: Drum part with a triplet in measure 38.

ROUND SHOT

45

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN.  
PNO.  
GTR.  
BASS  
DR.

F7 E7ALT Eb7(11) D7ALT Db7 C7 BREAK

F7 E7ALT Eb7(11) D7ALT Db7 C7 AS WRITTEN BREAK

(3) FILL... BREAK