

# Rosco's Big Hit

As Performed by The Heavyweights Brass Band  
(on some as-yet untitled record that will probably come out in 2017??)

Tom Richards  
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♩=176

A

Musical score for Rosco's Big Hit, featuring a variety of instruments including saxophones, trumpets, trombones, piano, guitar, bass, and drum set. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. The piece is marked with a tempo of 176 beats per minute. A section labeled 'A' begins at measure 176. The score includes a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The instruments are arranged in a standard brass band configuration, with saxophones and trumpets in the upper staves, trombones in the middle, and piano, guitar, and bass in the lower staves. The drum set is at the bottom. The score is written for a full brass band and includes a variety of musical notations, including notes, rests, and dynamic markings. The piece is a 176-beat track, with a section labeled 'A' starting at measure 176. The score is in 4/4 time and includes a key signature of two flats (Bb and Eb). The instruments are arranged in a standard brass band configuration, with saxophones and trumpets in the upper staves, trombones in the middle, and piano, guitar, and bass in the lower staves. The drum set is at the bottom. The score is written for a full brass band and includes a variety of musical notations, including notes, rests, and dynamic markings.



**B**

This musical score, labeled 'B', spans measures 25 through 32. It is written for a jazz ensemble and includes the following parts and details:

- Alto 1:** Features melodic lines with slurs and accents across all measures.
- Alto 2:** Rests in measures 25-26, then plays a melodic line starting in measure 27 with a *mf* dynamic.
- Ten 1 & Ten 2:** Similar to Alto 2, resting in the first two measures and playing in the latter six.
- Bari:** Rests in the first two measures, then plays a melodic line with a *mf* dynamic.
- Tpt 1 & 2:** Play melodic lines similar to Alto 1.
- Tpt 3 & 4:** Play rhythmic eighth-note patterns with a *f* dynamic.
- Tbn 1:** Play melodic lines similar to Alto 1.
- Tbn 2:** Rests in measures 25-26, then plays a line starting in measure 27 with a *mf* dynamic. Measure 32 includes a *f* dynamic and a circled '5'.
- Tbn 3:** Rests in measures 25-26, then plays a line starting in measure 27 with a *mf* dynamic. Measure 32 includes a *f* dynamic and a circled '7'.
- Tbn 4:** Rests in measures 25-26, then plays a line starting in measure 27 with a *mf* dynamic. Measure 32 includes a *f* dynamic.
- Piano:** Provides harmonic accompaniment with chords and arpeggios, starting with a *f* dynamic.
- Guitar:** Plays chords indicated by the following chord chart.
- Bass:** Plays a steady bass line with a *f* dynamic.
- Drums:** Features a rhythmic pattern with a *f* dynamic and four double bar lines with a '2' above each, indicating specific rhythmic accents.

**Chord Chart:**

B <sup>7</sup>	B <sup>7</sup>	E <sup>b</sup> 7	B <sup>7</sup>	Gm <sup>7</sup> (b <sup>9</sup> )	E <sup>o</sup> 7
E <sup>b</sup> 7	B <sup>7</sup>	E <sup>b</sup> 7	B <sup>7</sup>	Gm <sup>7</sup> (b <sup>9</sup> )	E <sup>o</sup> 7