

# RIVER

CHELSEA MCBRIDE

WASHY: STRAIGHT 8THS ♩ = 185

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- VOICE:** A single staff with a bass clef, showing a whole rest in the first measure.
- FLUTE 1, 2, 3:** Three staves with treble clefs, each showing a whole rest in the first measure.
- CLARINET 4:** A staff with treble clef and a key signature of three sharps, showing a whole rest in the first measure.
- BASS CLARINET 5:** A staff with treble clef and a key signature of three sharps, showing a whole rest in the first measure.
- TRUMPET 1:** A staff with treble clef and a key signature of three sharps, showing a whole rest in the first measure.
- FLUGELHORN 2, 3, 4:** Three staves with treble clefs and a key signature of three sharps, each showing a whole rest in the first measure.
- TROMBONE 1, 2, 3:** Three staves with bass clefs and a key signature of three sharps, each showing a whole rest in the first measure.
- BASS TROMBONE:** A staff with bass clef and a key signature of three sharps, showing a whole rest in the first measure.
- GUITAR:** A staff with treble clef and a key signature of three sharps, showing a whole rest in the first measure.
- PIANO:** A staff with treble clef and a key signature of three sharps. It begins with a piano (*mp*) dynamic and a 7-measure rest. The first note is a quarter note, followed by a half note, and then a whole note. The piece ends with a repeat sign and a (4) measure rest.
- BASS GUITAR:** A staff with bass clef and a key signature of three sharps, showing a whole rest in the first measure.
- DRUMS:** A staff with a drum clef and a key signature of three sharps. It features a 4-measure rest, followed by a pattern of eighth notes, and ends with a repeat sign and a (4) measure rest.

5 (5)

VOICE

FL. 1

FL. 2

FL. 3

CL. 4

B. CL. 5

TRPT. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

*mf*

*mf*

*p*

Am37(411)  
OPT TACET: OTHERWISE, PADS

Am37(411)

2

(4)

(4)

9

VOICE

FL. 1

FL. 2

FL. 3

CL. 4

B. CL. 5

TRP. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

*mf*

*mf*

2

2

(8)

(8)



21

VOICE

FL. 1

FL. 2

FL. 3

CL. 4

B. CL. 5

TRP. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

DR.

DMA37(411) F#m7

(4) F#m7

DMA37(411) F#m7

(12) (16)