

REFLECTION

BALLAD
ALWAYS LEGATO UNLESS OTHERWISE MARKED

JOSH GROSSMAN

Musical score for the ballad "Reflection" by Josh Grossman. The score is arranged for a jazz ensemble and includes the following parts:

- SOPRANO SAXOPHONE:** Features a melodic line with triplets and a *mf* dynamic marking. Includes the instruction "RUBATO, WITH BASS CLARINET".
- ALTO 2, TENOR 1, TENOR 2, TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE:** These parts are mostly silent, indicated by whole rests.
- BASS CLARINET:** Features a melodic line with triplets and a *mf* dynamic marking. Includes the instruction "RUBATO, WITH SOPRANO SAX".
- GUITAR:** Features a tremolo accompaniment with the instruction "TREMOLO FILLS THROUGHOUT: LESS BEHIND MELODY".
- PIANO:** Features a tremolo accompaniment with the instruction "TREMOLO FILLS THROUGHOUT: LESS BEHIND MELODY".
- BASS GUITAR:** Features a tremolo accompaniment with the instruction "TREMOLO FILLS THROUGHOUT: LESS BEHIND MELODY".
- DRUMS:** Features a steady rhythmic pattern with the instruction "ALWAYS MOVING: LESS BEHIND MELODY; BRUSHES AND/OR MALLETS".

The score includes dynamic markings of *mf* and *mp* throughout. The piece is in a 4/4 time signature and a key signature of one sharp (F#).

(8) (12)

Sop. Sax. ALTO 2 TENOR 1 TENOR 2 B. CL. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. PNO. BASS DR.

ON CUE: SOLO WITH EVERYONE AS BEFORE

DbMAJ7#11 EbMAJ7#11

16 BALLAD $\text{♩} = 72$
PIANO SOLO

RIT.

SOP. SAX. AS BEFORE Fmaj7#5

ALTO 2 AS BEFORE Bbmaj7#5

TENOR 1 AS BEFORE Bbmaj7#5

TENOR 2 AS BEFORE Bbmaj7#5

B. CL. AS BEFORE Bbmaj7#5

TPT. 1 AS BEFORE Bbmaj7#5

TPT. 2 AS BEFORE Bbmaj7#5

TPT. 3 AS BEFORE Bbmaj7#5

TPT. 4 AS BEFORE Bbmaj7#5

TBN. 1 AS BEFORE Abmaj7#5 ON CUE, IN TIME

TBN. 2 AS BEFORE Abmaj7#5 ON CUE, IN TIME

TBN. 3 AS BEFORE Abmaj7#5 ON CUE, IN TIME

B. TBN. AS BEFORE Abmaj7#5 ON CUE, IN TIME

GTR. Abmaj7#5

PNO. Abmaj7#5

BASS. Abmaj7#5

DR. TIME, BRUSHES

SOLO (IN TIME)
Cmaj7 Abmaj7#11 Fmaj7#11 G7sus G7 Cmaj7 Abmaj7#11 Fmaj7#11 G7 Cmaj7 Abmaj7#11 Fmaj7#11 Dbmaj7#11 Cmaj7 F13

TIME. DON'T WALK, BUT FILL IN
Cmaj7 Abmaj7#11 Fmaj7#11 G7sus G7 Cmaj7 Abmaj7#11 Fmaj7#11 G7 Cmaj7 Abmaj7#11 Fmaj7#11 Dbmaj7#11 Cmaj7 F13

(27) PIANO SOLO CONTINUES

(38)

SOP. SAX. *mp*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

B. CL. *mp*

TRP. 1 *p*

TRP. 2 *p*

TRP. 3 *p*

TRP. 4 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

GTR. *COMP (SPARSE, AIRY)*
f MAJ¹³ CMAJ^{6/9}

PNO. *p*
CMAJ⁷ CMAJ⁷ AbMAJ^{7#11} FMAJ^{7#11} G7 DbMAJ^{7#11} CMAJ⁷ AbMAJ^{7#11} FMAJ^{7#11} G7 DbMAJ^{7#11} CMAJ⁷ AbMAJ^{7#11} FMAJ^{7#11} G7b⁹ F#MAJ^{7#11} CMAJ⁷ F¹³ CMAJ⁷ FMAJ¹³ CMAJ^{6/9}

BASS CMAJ⁷ CMAJ⁷ AbMAJ^{7#11} FMAJ^{7#11} G7 DbMAJ^{7#11} CMAJ⁷ AbMAJ^{7#11} FMAJ^{7#11} G7 DbMAJ^{7#11} CMAJ⁷ AbMAJ^{7#11} FMAJ^{7#11} G7b⁹ F#MAJ^{7#11} CMAJ⁷ F¹³ CMAJ⁷ FMAJ¹³ CMAJ^{6/9}

DR. *p*

(49) WITH BASS CLARINET

SOP. SAX. *mf*

ALTO 2 *p* SOLO AROUND MELODY AS INDICATED: ALWAYS LIGHT AND AIRY
A7sus A7ALT A7sus

TENOR 1 *mf*

TENOR 2 *p* (WITH SOPRANO) *mf*

B. CL. *mf*

TPT. 1 *p*

TPT. 2 *p*

TPT. 3

TPT. 4

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

GTR. Fmaj13 Ab7ALT Db7AL.CMAJ6/9 CMAJ9#11 Bbmaj9#11 Abmaj9#11 G7ALT CMAJ7 F13 CMAJ9#11 Abmaj745 CMAJ9#11Abmaj745 CMAJ9#11 Abmaj745 Gmaj745

PNO. *p* **END SOLO** C Abmaj7411 Fmaj7411 G7sus G7ALT C Abmaj7411 Fmaj7411 G7sus

BASS *p* C Abmaj7411 Fmaj7411 G7sus G7ALT C Abmaj7411 Fmaj7411 G7sus

DR. *p* MORE SOUND; OPT TO MALLETS

mf