

Red River Mud Pie

Andy Ballantyne

Slightly shuffled "Bo Diddley" feel: ♩ = 124+

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- Tenor 1 & 2:** Both staves are empty until the final two measures, where they play a melodic line starting on G4, marked *mf*.
- Bari. Sax:** Starts in the 5th measure with a rhythmic pattern of eighth notes, marked *mf*.
- Trumpet 1-4:** All four staves are empty throughout the piece.
- Trombone 1 & 2:** Both staves are empty until the final two measures, where they play a melodic line starting on G3, marked *mf*.
- Trombone 3 & 4:** Both staves play a rhythmic accompaniment of eighth notes starting in the 5th measure, marked *mf*.
- Guitar:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf*.
- Piano:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf*.
- Bass Guitar:** Plays a rhythmic accompaniment of eighth notes throughout, marked *mf*.
- Drums:** Plays a consistent eighth-note pattern throughout, marked *mf*, with the notation "(floor tom)" above the first few notes.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

F Eb F F Eb F F Eb F F Eb F F Eb F

B

31

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* gliss. *mf*

Tbn. 2 *f* gliss. *mf*

Tbn. 3 *f* gliss. *mf*

Tbn. 4 *f* gliss. *mf*

Gtr. F Eb F Eb Bb Ab Bb Ab Eb F Eb F F Eb F

Pno.

Bass

Dr.

