

# PETE'S CHUNE

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

**♩ = 80 REGGAE SWING**

The score is for a reggae swing piece in 4/4 time, marked with a tempo of 80. It features tenets (Alto 1-2, Tenor 1-2, Bari Sax), a four-piece trumpet section, a four-piece trombone section, electric guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into ten measures. Measures 1-6 are mostly rests for the tenets and brass, with the guitar and piano providing accompaniment. Measures 7-9 feature melodic lines for the tenets and brass. Measure 10 concludes with a triplet of eighth notes for the tenets and a 'CONTINUE PATTERN' instruction for the drums.

**INSTRUMENTS:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, ELECTRIC GUITAR, PIANO, BASS, DRUMS.

**CHORDS:**  $B^b \text{MA}7$ ,  $C\text{M}7$ ,  $B^b$ ,  $C\text{M}7$ .

**DRUMS:** SOLO FILL, H.H. RIM, CONTINUE PATTERN.

Musical score for measures 11 through 20. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and Dr. A section marker is present at measure 18.

Measures 11-17: Tenor 1, Tenor 2, and Bari. Sax. play a melodic line starting in measure 17. Tpt. 1-4 play a triplet pattern. Tbn. 1-3 and B. Tbn. play a bass line. E. Gtr. and Pno. play chords. Bass and Dr. play a rhythmic pattern.

Measure 18 (Section A): Tenor 1, Tenor 2, and Bari. Sax. continue their melodic line. Tpt. 1-4 play a triplet pattern. Tbn. 1-3 and B. Tbn. play a bass line. E. Gtr. and Pno. play chords. Bass and Dr. play a rhythmic pattern.

Measures 19-20: Tenor 1, Tenor 2, and Bari. Sax. continue their melodic line. Tpt. 1-4 play a triplet pattern. Tbn. 1-3 and B. Tbn. play a bass line. E. Gtr. and Pno. play chords. Bass and Dr. play a rhythmic pattern.

Chord changes: Cm7, Bb, BbMA7, Cm7.

Dynamic markings: *f*.

Section marker: A



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

21 22 23 24 25 26 27 28 29 30 31

*f* *f* *f* *f* *mf* *mf* *mf* *mf*

*B<sup>b</sup>MAT7* *C<sup>M</sup>7* *B<sup>b</sup>MAT7* *C<sup>M</sup>7* *B<sup>b</sup>MAT7*

*B<sup>b</sup>* *C<sup>M</sup>7* *B<sup>b</sup>* *C<sup>M</sup>7* *B<sup>b</sup>MAT7*

8 4

To CODA **8**

Musical score for a jazz ensemble, measures 32-41. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, Euphonium, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A section labeled "To CODA" begins at measure 34, marked with a circled '8'. The dynamics are marked *mf* (mezzo-forte) for the vocal and trumpet parts. The piano part features a harmonic progression of Cm7 and Dm7 chords. The drum part includes a steady bass drum pattern and cymbal work.

