

## ONE MORE FOR THE ROAD

BY: CHRISTIAN OVERTON

2

22

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

(B)

STRAIGHT 8THS  
mp  
STRAIGHT 8THS  
mp  
STRAIGHT 8THS  
mp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

Dr.

E<sub>b</sub> C<sup>7(9)</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub>7(9) A A<sub>b</sub>m<sub>a</sub>7 G<sub>m</sub><sup>7</sup> D<sub>m</sub>7(9) G<sup>7(9)</sup> C<sub>m</sub><sup>7</sup> D<sub>b</sub>m<sub>a</sub>7 B<sub>m</sub><sub>a</sub>7

E<sub>b</sub> C<sup>7(9)</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub>7(9) A A<sub>b</sub>m<sub>a</sub>7 G<sub>m</sub><sup>7</sup> D<sub>m</sub>7(9) G<sup>7(9)</sup> C<sub>m</sub><sup>7</sup> D<sub>b</sub>m<sub>a</sub>7 B<sub>m</sub><sub>a</sub>7

8 8 8 12

43

(C) (D)

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

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TBN. 2

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BASS

Dr.

E7(5) Fm7 Bb7(59) Eb Db Ab Eb Db Ab Eb C7 Fm7 Bb7(59)

E7(5) Fm7 Bb7(59) Eb Db Ab Eb Db Ab Eb C7 Fm7 Bb7(59)

E7(5) Fm7 Bb7(59) Eb Db Ab Eb Db Ab Eb C7 Fm7 Bb7(59)

*MORE FREE COMPING*

*MORE FREE COMPING*

*HARD RIM CHUCK*

8



81

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

Dr.

B<sup>m</sup><sub>7</sub>

E<sup>7(b5)</sup>

F<sup>#7</sup>

B<sup>b7(99)</sup>

E<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>m</sup><sub>7</sub>

E<sup>7(b5)</sup>

F<sup>#7</sup>

B<sup>b7(99)</sup>

E<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>m</sup><sub>7</sub>

E<sup>7(b5)</sup>

F<sup>#7</sup>

B<sup>b7(99)</sup>

E<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

16