

On The Ending Earth

Erik Patterson

♩ = 70 Old Timey Ballad

The musical score is for the piece "On The Ending Earth" by Erik Patterson. It is in 4/4 time with a tempo of 70 BPM, marked as an "Old Timey Ballad". The score is arranged for a jazz ensemble and includes the following parts:

- Alto 1 & 2:** Enter at measure 5 with a melodic line, marked *p*. They play together until measure 6, then split.
- Tenor 1 & 2:** Enter at measure 5 with a melodic line, marked *p*. They play together until measure 6, then split.
- Bari. Sax.:** Plays throughout, starting at measure 1 with *mp*, moving to *mf* at measure 3, *sf* at measure 5, *p* at measure 6, and *mf* at measure 7. It features a triplet of eighth notes at measure 8.
- Trumpet 1:** Silent until measure 5, then plays a note marked *sf*. At measure 7, it plays with *mf* and is marked "w/ tpt".
- Trumpet 2:** Starts at measure 2 with *mf*, marked "On Cup Mute". At measure 5, it plays *sf* and is marked "Open".
- Trumpet 3:** Starts at measure 2 with *mf*, marked "On Straight Mute". At measure 5, it plays *sf* and is marked "Open".
- Solo Flugelhorn:** Silent throughout the score.
- Trombone 1:** Starts at measure 1 with *mp*, moves to *mf* at measure 3, *sf* at measure 5, and *mf* at measure 7. It features a triplet of eighth notes at measure 8.
- Trombone 2:** Starts at measure 1 with *mp*, moves to *mf* at measure 3, *sf* at measure 5, and *mf* at measure 7. It features a triplet of eighth notes at measure 8.
- Trombone 3:** Starts at measure 1 with *mp*, moves to *mf* at measure 3, *sf* at measure 5, and *mf* at measure 7. It features a triplet of eighth notes at measure 8.
- Bass Trombone:** Starts at measure 1 with *mp*, moves to *mf* at measure 3, *sf* at measure 5, and *mf* at measure 7. It features a triplet of eighth notes at measure 8.
- Electric Guitar:** Silent until measure 5, then plays a chord marked *sf* in the key of E^bma¹³.
- Piano:** Silent until measure 5, then plays a chord marked *p* in the key of E^bma¹³.
- Bass:** Silent until measure 5, then plays a chord marked *sf* in the key of E^bma¹³.
- Drums:** Silent until measure 7, then plays a cymbal roll marked "cym." with a cross symbol.

A

9 10 11 12 13 14 15 16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

mp

Solo

p subtone

mp

subtone

3

3

3

Dmi7^{b5} G13^{b9} G/C Fma⁹ Emi⁹ A13^{b9} D6⁹ Gma⁹ C#mi7^{b5} F#7^{#5} Bmi⁹ /A Fmi7^{b5} Bb7^{b9}#5 Ebma⁷

Dmi7^{b5} G13^{b9} G/C Fma⁹ Emi⁹ A13^{b9} D6⁹ Gma⁹ C#mi7^{b5} F#7^{#5} Bmi⁹ /A Fmi7^{b5} Bb7^{b9}#5 Ebma⁷

mp Dmi7^{b5} G13^{b9} G/C Fma⁹ Emi⁹ A13^{b9} D6⁹ Gma⁹ C#mi7^{b5} F#7^{#5} Bmi⁹ /A Fmi7^{b5} Bb7^{b9}#5 Ebma⁷

mp Play Brushes w/HH 2+4

mp (chords for reference)

B

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Flg. *G13b9* *Cma9* *Fma7* *Dma6* *A7mi7b5* *Ebma7* *D7#11* *Cmi7* *Bbmi7* *Eb7*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

E. Gtr. *F7#11* *Bb7#5* *Ebma7* *D7#11* *Cmi9* *Bbmi7* *Eb7b9*

Pno. *F7#11* *Bb7#5* *Ebma7* *D7#11* *Cmi9* *Bbmi7* *Eb7b9*

Bass *Dmi7b5* *G13b9* *G/C* *Fma9* *Emi9* *A13b9* *D69* *A7mi7b5* *Gmi7b5* *C7* *F7#11* *Bb7#5* *Ebma7* *D7#11* *Cmi9* *Bbmi7* *Eb7b9*

Dr. *Dmi7b5* *G13b9* *G/C* *Fma9* *Emi9* *A13b9* *D69* *A7mi7b5* *Gmi7b5* *C7* *F7#11* *Bb7#5* *Ebma7* *D7#11* *Cmi9* *Bbmi7* *Eb7b9*

