

O CANADA

CALIXA LAVALLEE
ARRANGED BY: CHRISTIAN OVERTON

♩=100 FORMAL 2 3 4 5 ♩=180 DIXIE SWING 6 8 9 10 11

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BARO SAX *f* *mf*

TRUMPET 1 *f* *mf*

TRUMPET 2 *f* *mf*

TRUMPET 3 *f* *mf*

TRUMPET 4 *f* *mf*

TROMBONE 1 *f* GLISS *mf*

TROMBONE 2 *f* GLISS *mf*

TROMBONE 3 *f* GLISS *mf*

TROMBONE 4 *f* GLISS *mf*

ELECTRIC GUITAR *mf* Eb EbAug Cm Eb

PIANO *mf* Eb EbAug Cm Eb

BASS *mf*

DRUMS Solo *mf* CONTINUE PATTERN

3 *mf* (H.H.) ACCENTS STRONG, OTHER SNARE/DRUM NOTES SHOULD BE GHOSTED

Musical score for measures 12 through 22. The score includes parts for vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano Saxophone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), strings (Violins, Violas, Cellos, Double Basses), guitar, piano, and drums. The key signature is B-flat major. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *CRESC.* (crescendo) and *side cym.* (side cymbal). The guitar part includes chord diagrams for Bb, Eb, F, and Gm. The drum part includes a snare drum pattern with a '8' and a '4' marking, and a *side cym.* marking.

8

Musical score for rehearsal mark 8, measures 23-35. The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- E. GTR.
- PNO.
- BASS
- DR.

Measures 23-35 are marked with rehearsal number 8. The score includes dynamics such as *mp* and articulation marks like accents and slurs. The guitar part includes fret numbers (Eb, Cm, Bb) and the piano part includes chord symbols (Eb, Cm, Bb). The drum part features a consistent rhythmic pattern with accents.