

NO TRISPASSING

ARR. BY: CHRISTIAN OVERTON

♩=90 HALF X OVER

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- ELECTRIC GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as *♩=90 HALF X OVER*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *fz* (forzando). The electric guitar part includes a section marked *f SWING III*. The drum part is highly rhythmic, featuring a mix of eighth and sixteenth notes.

ATO 1
 ATO 2
 TENO 1
 TENO 2
 BSM. Str.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

E. GTR.
 PNO.

BASS
 DR.

