

SWING  
♩=240  
DRUM SOLO

# A LONGHORN

JASON LOQUE

A 4X'S

Musical score for 'Longhorn' by Jason Loque. The score is in 4/4 time with a swing feel. It features a drum solo in the first four measures. The saxophone section (Alto, Tenor, and Bari) has a melodic line starting at measure 5, marked *mf*. The piano part has a bass line with chords, marked *F5* and *mf*. The guitar and bass parts provide harmonic support. The drums play a steady pattern, marked *mf*. The score includes a section labeled 'A 4X'S' and a 'MELODY (PLAY IF YOU WANT)' section. The tempo is marked as SWING with a quarter note equal to 240. The score is for a full band including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is marked with dynamics like *mf* and *F5*. There are also performance instructions like 'KEEP IT CHILL, BUT ENERGETIC!' and 'TIME'.

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

J. GTR.

S. BASS

DR.

Ab<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup> Eb<sup>5</sup>

Ab<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup> Eb<sup>5</sup>

4 4 4

25

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

J. GTR.

S. BASS

DR.

0-

BQ'S ENTER 2ND X

TACET 1ST X

TACET 1ST X

*mf* TACET 1ST X

TACET 1ST X

*mf*

*f* *G<sup>b5</sup>* *f* *f* *f*

*mf* *f* *f* *f*

4 4

C

34

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

J. GTR.

S. BASS

DR.

TIME

4

45

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
BAR. SAX.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
B. TBN.  
PNO.  
J. GTR.  
S. BASS  
DR.

Ab<sup>5</sup> F<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup>

4 4 4