

# THE LITTLE DRUMMER BOY

FAST SWING ♩ = 220

ARRANGED BY E. CERVINI 10/05

## DRUM SOLO

9

Musical score for "The Little Drummer Boy" featuring a drum solo. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The drum solo section is marked with "DRUM SOLO" and a measure number "9". The score is in 4/4 time with a key signature of one sharp (F#).

Instrument parts shown:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Drum Solo section (measures 9-12):

- Measures 9-12: **DRUM SOLO** (indicated by a box with the number 9)
- Measures 9-12: **TIME ON RIDE** (indicated by a bracket under the drum part)
- Measures 9-12: **BASS CLEF!** (indicated by a bracket under the bass line)

17

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

This musical score page, marked with rehearsal number 17, contains 13 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Alto 1 and Alto 2 (both in treble clef with a key signature of two sharps), Tenor 1 and Tenor 2 (both in treble clef with a key signature of one sharp), Baritone (treble clef, one sharp), Trumpets 1-4 (treble clef, one sharp), Trombones 1-4 (bass clef, one flat), Guitar (treble clef, one flat), Piano (grand staff, one flat), Bass (bass clef, one flat), and Drums (percussion clef). The music begins with a rest in measure 13, followed by a series of rhythmic patterns and melodic lines in measures 14-16. A large bracket spans measures 14-16 across the vocal and instrumental parts. The score concludes with a final measure (measure 17) containing rests for all parts.

25

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

4

8 DRUM SOLO

35 37 45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

*mf*

OPT. LH

TIME ON RIDE

*mf*

Detailed description of the musical score: The score is for a piece titled "TIME ON RIDE". It features a vocal ensemble consisting of two Altos, two Tenors, and a Baritone. The instrumental ensemble includes four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and a Drummer. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with a double bar line at measure 37 and another at measure 45. The vocal parts enter at measure 37 with a mezzo-forte (*mf*) dynamic. The piano part has an optional left-hand part ("OPT. LH") starting at measure 37. The drum part consists of a steady "ride" pattern. A dynamic marking of *mf* is shown at the bottom of the page with a hairpin indicating a crescendo.

56

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 5, containing measures 48 through 56. The score is for a vocal and instrumental ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts are mostly silent, indicated by horizontal lines with dashes. A double bar line is present between measures 55 and 56, with the number '56' in a box above it. The page number '5' is in the top right corner, and the measure number '48' is at the beginning of the first staff.