

LIFTED

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

85 CONDUCTED

The score is for a 4/4 piece titled "LIFTED" by Christian Overton. It features a vocal ensemble and a full instrumental band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone play sustained notes with *sfzp* dynamics. The Trumpet 1 part has a melodic line with a *f* dynamic and includes the instruction "PREACH IT!". The other instruments (Trumpets 2-4, Trombones 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums) provide harmonic support with sustained notes and chords. The piano part includes the instruction "USE ORGAN PATCH IF AVAILABLE". The score is divided into ten measures, with measure numbers 2 through 10 indicated above the vocal staves.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
ELECTRIC GUITAR
PIANO
BASS
DRUMS

USE ORGAN PATCH IF AVAILABLE

11 *RIT...* 12 13 \downarrow =180 14 15 **A** *GOSPEL SWING* 16 17 18 19 20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.



21 22 23 24 25 26 27 28 29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

F

F

Sb

Sb

Eb

Eb

F

F

Sb

Sb

8

12

Musical score for measures 30-37. The score is arranged in a standard jazz ensemble format. The top section includes woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes rhythm section: E. Gtr., PNO., BASS, and DR. The key signature is one sharp (F#). Measure 31 contains a circled '8' above the staff. Measure 35 has a circled '8' above the staff. Measure 36 has a circled 'F' above the staff. Measure 37 has a circled 'F' above the staff. The bass line includes a '16' and a '4' below the staff. The guitar part includes 'sb' and 'F' markings. The piano part includes 'sb' and 'F' markings. The drum part includes '16' and '4' markings.