

LET ME BE THE SUGAR IN YOUR TEA

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

SWING A

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARITONE SAXOPHONE *f*

TRUMPET 1 *f* SOLO *mf* 3

TRUMPET 2 *f* *mf* 3

TRUMPET 3 *f* *mf*

TRUMPET 4 *f* *mf*

TROMBONE 1 *f* *mf* *mp*

TROMBONE 2 *f* *mf* *mp*

TROMBONE 3 *f* *mf* *mp*

BASS TROMBONE *f* *mf* *mp*

ELECTRIC GUITAR *mf* C7 *mp* F7 *mp* *ALL SHORT*

PIANO *f* *ALL SHORT*

BASS *f* *mp*

DRUMS *f* *mp*

11 12 13 14 15 16 17 18 19 20 21

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.

mp
mf
f
SOLO

E_b E^o7 F_m7 B_b7 E_b B_b E_b E_b D_b C⁷ F⁷ B_b7 D_b D E_b D_b D E_b A_b7

8 4

22 23 24 25 26 27 28 29 30 31

ALTO 1 *f* 3 3

ALTO 2 *f* 3 3

TENOR 1 *f* 3 3

TENOR 2 *f* 3 3

SARI. SAX. *f* 3 3

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf* UNIS. 3

TBN. 2 *mf* UNIS. 3

TBN. 3 *mf* UNIS. 3

B. TBN. *mf* UNIS. 3

E. GTR. Eb Eb7 Ab7 A° Bb7 C7 F7 Bb7 Eb Bb Eb Eb Db

PNO. Eb Eb7 Ab7 A° Bb7 C7 F7 Bb7 Eb Bb Eb Eb Db

BASS

DR. 8