

# LA SQUADRA DA MILANO

ERIC PINTFESSON

DRIVING ROCK  $\text{♩} = 130$

ACTO 1

ACTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

BASS

PIANO

DRUMS

4/4

$\text{♩} = 130$

DRIVING ROCK

LA SQUADRA DA MILANO

ERIC PINTFESSON

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(A)

7

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf* 2ND TIME ONLY

TENOR 2 *mf* 2ND TIME ONLY

BARI *mf* 2ND TIME ONLY

TRP. 1 *p* 2ND TIME ONLY

TRP. 2 *p* 2ND TIME ONLY

TRP. 3 2ND TIME ONLY

TRP. 4 2ND TIME ONLY

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

C. GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

Detailed description of the musical score: This is a page of a musical score for rehearsal mark (A), starting at measure 7. It features ten staves for vocalists (Alto 1 and 2, Tenor 1 and 2, Baritone) and seven staves for instrumentalists (Trumpets 1-4, Trombones 1-4, and Drums). The vocal parts are written in treble clef with lyrics in italics. The instrumental parts include dynamics such as *mf* and *p*, and performance instructions like '2ND TIME ONLY' for the trumpets and tenors. The piano part features complex rhythmic patterns with slurs and accents. The drum part shows a consistent rhythmic accompaniment. A page number '7' is located at the top left, and a rehearsal mark '(A)' is at the top right.



25 **B**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
E. GTR.  
PNO.  
BASS  
DR.

ADD CORKBELL  
NO CORKBELL

Detailed description: This is a page of a musical score for a 12-piece band. The score is written for measures 25 through 32. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone, four Trumpets (TRP. 1-4), four Trombones (TBN. 1-4), an Electric Guitar (E. GTR.), Piano (PNO.), Bass, and Drums (DR.). The vocal parts feature melodic lines with lyrics. The instrumental parts include complex rhythmic patterns, such as the driving eighth-note bass line and the intricate piano accompaniment. A section labeled 'ADD CORKBELL' is indicated for measures 29-32, and another section labeled 'NO CORKBELL' is indicated for measures 33-36. The score uses various musical notations including stems, beams, slurs, and dynamic markings.