

LA MÁQUINA

GREG CROWE

AFRO CUBAN ♩ = 112

Musical score for LA MÁQUINA, featuring the following instruments and parts:

- ALTO 1 & 2**: Two Alto saxophone staves.
- TENOR 1 & 2**: Two Tenor saxophone staves.
- BAR. SAX.**: Baritone saxophone staff.
- TRUMPET 1-4**: Four Trumpet staves.
- TROMBONE 1-3**: Three Trombone staves.
- BASS TROMBONE**: Bass Trombone staff.
- QUITAR**: Guitar staff.
- PIANO**: Piano staff with dynamic markings *pp*, *pp CRESC*, and *mp*.
- BASS GUITAR**: Bass guitar staff with dynamic markings *pp* and *mp*.
- DRUM SET**: Drum set staff with dynamic marking *pp* and instruction *ADD LIGHT CYMBAL COLOURS*.
- PERCUSSION**: Percussion staff with dynamic marking *p*.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific guitar part is indicated by the notation $9^{\flat}11^{\flat}17^{\flat}11^{\flat}/G$.

3

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

PNO. *mp*

BASS

DR. *mp*

PERC. *pp*

II

II

2

4

The musical score is arranged in systems for various instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Tenor 1, Tenor 2, Tenor 3, and Bass. The instrumental parts include Flute 1-4, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Percussion. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. The score includes lyrics for the vocal parts, such as "HTS TOOHTS TOO" for the percussion and various lyrics for the vocalists. A rehearsal mark '15' is present at the beginning and end of the page.

H T S T O O H T S T O O

(2-2-2-3-3) SUB mp

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