

# LA CATTURA DI SALVATORE VELOCE

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70's FUNK ROCK ♩ = 100

Musical score for LA CATTURA DI SALVATORE VELOCE, featuring instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings (mf) and performance instructions such as 'USE ELECTRIC PIANO OR CLAVINET IF POSSIBLE' and '70's FUNK ROCK ♩ = 100'.

The score is written for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the tempo is 100 beats per minute. The piece is in 4/4 time. The instrumentation includes two Altos, two Tenors, one Bari Saxophone, four Trumpets, four Trombones, one Guitar, one Piano, one Bass, and one Drummer. The score is divided into measures, with dynamic markings of *mf* (mezzo-forte) throughout. The Piano part includes the instruction "USE ELECTRIC PIANO OR CLAVINET IF POSSIBLE". The Bass part includes the tempo marking "70's FUNK ROCK ♩ = 100". The Drum part includes the tempo marking "70's FUNK ROCK ♩ = 100".

13 (A)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

BASS

DR.

ETC.

(2)

ETC...

21

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
E. GTR.  
PNO.  
BASS  
DR.

*mf*  
*mf*  
*mf*  
*mf*

(3) (4)  
(3) (4)

29 (B)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
E. GTR.  
PNO.  
BASS  
DR.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
(2)  
(2)

Detailed description: This page of a musical score covers measures 29 through 34. It features a vocal ensemble of four parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone, all of whom sing in unison. The vocal lines are written in treble clef with a key signature of two flats (B-flat major/D minor). The instrumental ensemble includes four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4), which are silent throughout this section. The Bassoon (BARI.) part is also silent. The Percussion (DR.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (E. GTR.) part plays a steady eighth-note accompaniment. The Piano (PNO.) part provides harmonic support with chords and sustained notes. The Bass (BASS) part plays a melodic line with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) for the vocalists and *mp* (mezzo-piano) for the Trombones. A section marker '(B)' is placed above measure 29, and a circled 'B' is placed below the Bass line in measure 29. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the top of the page.