

C Trumpet Lead

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D.S.

Dynamics: *mf*, *mp*
 Chords: Bb7, C7, Db7, Eb9(sus4), Bb9(sus4), Bb7(sus4), Db7, Ebm7, Ab7, Dbmaj7, Cb7, F7(b9), Bbm7, Am7, D7, Gbmaj7, F#m7, B7

The musical score for page 3 includes the following instruments and parts:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone. Dynamics range from *mf* to *f*.
- Trumpets:** Four parts (Bb Tpt. 1-4) playing a rhythmic melody.
- Trombones:** Four parts (Tbn. 1-4) providing harmonic support.
- Guitar:** Playing a rhythmic pattern with chords: Emaj7, Eb, Eb/F, Bb7, Bb7, C7, Db7, Eb9(sus4), Bb7(sus4), Bb7(sus4), Bb7(sus4), Db7.
- Piano:** Playing chords corresponding to the guitar part.
- Double Bass:** Playing a rhythmic pattern with fills. Includes markings for "Fill".

A key signature change to one flat (Bb) occurs at the beginning of the piece. A section marked "D" is indicated at the top of the score.

38 **To coda** ϕ **E**

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *mf*

Pno. *mf*

A. B. *mf*

D. S. *mf*