

JULIA

CHelsea McBRIDE

AS CONDUCTED ♩ = 62

Musical score for 'Julia' in 4/4 time, marked 'AS CONDUCTED ♩ = 62'. The score is arranged for a large ensemble and includes the following parts:

- SOPRANO SAXOPHONE 1
- ALTO 2
- TÉNOR 3
- TÉNOR 4
- BAR. SAX. 5
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- UPRIGHT BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'AS CONDUCTED ♩ = 62'. The music features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The saxophone section (Soprano, Alto, Tenor 3, Tenor 4, Baritone) has a rest in the first two measures. The trumpet and trombone sections enter in the first measure with a *ff* dynamic. The guitar, upright bass, and drums provide a steady accompaniment throughout the piece.

7 (7)

SOPRANO SAX

ALTO 2

TENOR 3

TENOR 4

BAR. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

U. BASS

DR.

mp

mf

p-mp

SOLO MELODY

TO CUP

17 (17)

SOP. SAX. 1

ALTO 2

TENOR 3

TENOR 4

BAR. 5

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

U. BASS

DR.

p SWELLS/COLORS/DOWNBEATS: ALL YOUR BALLAD TRICKS

CUP MUTE TO OPEN

OPEN

mp OPEN

mp OPEN

mp OPEN

p B \flat 7(#9) B \flat 7(SUS4) B \flat 7

p B \flat 7

p C \flat 9 HIGH RANGE, SOLO FREELY UNDER MELODY

B \flat C \flat A \flat ma3(11) F \flat 11

B \flat ma3 \flat 9 D \flat 7 E \flat ma3 \flat 7

(4) (8)

WIND DOWN TO END SOLO

This musical score is for a jazz ensemble. The top section includes parts for Soprano Saxophone 1, Alto Saxophone 2, Tenors 3 and 4, Baritone 5, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The bottom section includes parts for Guitar, Piano, Upright Bass, and Drums. The score is in 4/4 time and features a variety of dynamics and articulations. Key features include:

- Alto Saxophone 2:** A prominent melodic line starting at measure 27 with a *mp* dynamic, featuring triplets and a *mf* section with triplets. The phrase ends with a *p* dynamic.
- Trumpets 1-4:** Play rhythmic patterns, often in triplet groups, with dynamics ranging from *mp* to *mf*.
- Trombones 1-3:** Provide harmonic support with sustained notes and rhythmic patterns, using dynamics like *mp*, *mf*, and *p*.
- Guitar:** Features a melodic line with a *mp* dynamic and a *mf* section with a *p* ending.
- Piano:** Provides harmonic accompaniment with chords and moving lines, using dynamics from *mp* to *mf*.
- Upright Bass:** Plays a steady bass line with dynamics from *mp* to *mf*.
- Drums:** Provide a consistent rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score concludes with a *mf* dynamic for the drums and a *p* dynamic for the guitar.