

JOY TO THE WORLD

ARRANGED BY: CHRISTIAN OVERTON

♩=100 SALSA

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARITONE SAXOPHONE *ff* w/ BASS

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

BASS TROMBONE *ff*

ELECTRIC GUITAR *ff* Eb Eb/D Dm7(b9) Db13 Db13 Bb Bb/A Am7(b9) Ab13 Ab13 Bb7(b9) Bb7(b9)

PIANO *ff* Eb Eb/D Dm7(b9) Db13 Db13 Bb Bb/A Am7(b9) Ab13 Ab13 Bb7(b9) Bb7(b9)

BASS *ff*

DRUMS *ff* 2-3 SALSA FEEL LIGHT FILLS

A

12 13 14 15 16 17 18 19 20 21 22 23

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
mf
TPT. 2
mf
TPT. 3
mf
TPT. 4
mf

TBN. 1
mf
TBN. 2
mf
TBN. 3
mf
B. TBN.
mf

E♭maj7 Fm7 E7 E♭maj7 Abmaj7 B♭7 E♭maj7 *mf* E♭maj7

E. GTR.

PNO.
SAMPLE PATTERN
E♭maj7 Fm7 E7 E♭maj7 Abmaj7 B♭7 E♭maj7 E♭maj7

BASS
E♭maj7 Fm7 E7 E♭maj7 Abmaj7 B♭7 E♭maj7 E♭maj7

DR.
TIME 8 4

8

36 37 38 39 40 41 42 43 44 45

ALTO 1 *mf* 3 *f*

ALTO 2 *mf* 3 *f*

TENOR 1 *mf* 3 *f*

TENOR 2 *mf* 3 *f*

SARI. SAX. *mf* 3 *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

B. TBN. *mf* *f*

E. GTR. *mf* *f*

PNO. *mf* *f*

BASS *mf* *f*

DR. *mf* *f*

TIME 4 8

Ebmaj7 *Fm7* *E7* *Ebmaj7* *Abmaj7* *Bb7* *Ebmaj7* *Ebmaj7*

Ebmaj7 *Fm7* *E7* *Ebmaj7* *Abmaj7* *Bb7* *Ebmaj7* *Ebmaj7*

Ebmaj7 *Fm7* *E7* *Ebmaj7* *Abmaj7* *Bb7* *Ebmaj7* *Ebmaj7*