

INTRODUCCIÓN

BY: CRISTINA OVERTON

1-100

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Soprano. The vocal parts enter with a melodic line in the first system, marked *mf*.
- Drum Set:** Includes four Tom-toms (1-4), Snare, and Hi-hat. The snare and hi-hat parts are marked *mf* and feature a consistent rhythmic pattern.
- Electric Guitar:** Features a melodic line in the first system, marked *mf*.
- Piano:** Features a melodic line in the first system, marked *mf*.
- Electric Bass:** Features a melodic line in the first system, marked *mf*.
- Drums:** Features a melodic line in the first system, marked *mf*.

The score is written in 6/8 time and includes dynamic markings such as *mf* and *mp*. The piece concludes with a final measure marked with a double bar line and a fermata.

♩100

1 SAKSA FEEL (2-3)

SWISS ZND X DMV AND ON DS

Musical score for multiple instruments and voices. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The instruments and parts include:

- RTIO SMK 1S:** Tenor Saxophone 1, starting with a forte (*ff*) dynamic.
- RTIO SMK:** Tenor Saxophone, starting with a forte (*ff*) dynamic.
- TEN SMK:** Tenor Saxophone, starting with a forte (*ff*) dynamic.
- TEN SMK:** Tenor Saxophone, starting with a forte (*ff*) dynamic.
- BARU SMK:** Baritone Saxophone, starting with a forte (*ff*) dynamic.
- TRP 1-4:** Trumpets 1 through 4, starting with a forte (*ff*) dynamic.
- TBN 1-3:** Trombones 1 through 3, starting with a forte (*ff*) dynamic.
- B. TBN:** Baritone Trombone, starting with a forte (*ff*) dynamic.
- E. GTR:** Electric Guitar, starting with a forte (*ff*) dynamic.
- PNO:** Piano, starting with a forte (*ff*) dynamic.
- BASS:** Bass, starting with a forte (*ff*) dynamic.
- DR:** Drums, starting with a forte (*ff*) dynamic.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*ff*) to mezzo-forte (*mf*). The piece includes a section marked with a '1' in a box, indicating a first ending. The tempo is marked as ♩100. The key signature is one flat, and the time signature is 4/4.

SOLO BEAR

OPEN SOUNDS BEATS ON CUE

TRIO SFX

TRIO SFX

TRIO SFX

TRIO SFX

TRIO SFX

BARI SFX

TRIO 1

TRIO 2

TRIO 3

TRIO 4

TRIO 1

TRIO 2

TRIO 3

B. TRIO

E. GTR

PNO

BASS

DR

INNOVATION SCALE

INNOVATION SCALE