

# INTRANSITORY

CHelsea McBRIDE

OUT OF TIME      STRAIGHT 8THS ♩ = 177

ALTO 1  
ALTO 2  
TENOR 3  
TENOR 4  
BASS CLARINET 5  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
FLOUGELHORN 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
ACOUSTIC BASS  
DRUMS

W/PNO - TRAIN DOOR CHIME  
W/GTR  
BASS RHYTHM - RICK/SNARE CROSS-STICK  
LH PNO/BASS - SET UP

8%  
mp  
CUP MUTE  
CUP MUTE  
CUP MUTE  
f  
mf  
mp  
SIMILE  
mp  
f

7 (7)

ALTO 1 *fp*  $\rightarrow$  *mf*

ALTO 2 *fp*  $\rightarrow$  *mf*

TENOR 3 *fp*  $\rightarrow$  *mf*

TENOR 4 *fp*  $\rightarrow$  *mf*

B. CL. 5 *fp*  $\rightarrow$  *mf*

TPT. 1

TPT. 2

TPT. 3

FLUG. 4 *mp*

TBN. 1 *pp*  $\rightarrow$  *mf* *fp*  $\rightarrow$  *mf*

TBN. 2 *pp*  $\rightarrow$  *mf* *fp*  $\rightarrow$  *mf*

TBN. 3 *pp*  $\rightarrow$  *mf* *fp*  $\rightarrow$  *mf*

B. TBN. *pp*  $\rightarrow$  *mf* *fp*  $\rightarrow$  *mf*

GTR. *p* *mp*

PNO. *p* *mp*

A. BASS

DR. *SUB p*

CHORDS: *C#m*, *C#m(maj7)*, *A<sub>m</sub>*, *A<sub>m</sub>(maj7)*, *F#<sub>m</sub>(maj7)*, *F#<sub>m</sub>*, *G#<sub>m</sub>*, *G#7(9)*

TEMPO: *SUB p*  
THIS KIND OF PULSE - CROSS STICK/TOM/BASS DRUM HEAVY, SHORT SOUNDS

15 **(15)** UNDER MELODY

ALTO 1 *mp* UNDER MELODY

ALTO 2 *mp* UNDER MELODY

TENOR 3 *mp* UNDER MELODY

TENOR 4 *mp* UNDER MELODY

B. Cl. 5

TRP. 1

TRP. 2

TRP. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A. BASS *mp* EMBELLISH WHEN APPROPRIATE

DR. *mp* SIMILE