

GOOD KING WENCESLAS

ARR. BY: CHRISTINA OLIVERTON

1-160 REHEARSE

The score is arranged for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASS
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Tempo and Meter:** 4/4 time signature.
- Rehearsal Mark:** 1-160 REHEARSE.
- Dynamic Markings:** *f* (forte) and *p* (piano).
- Performance Instructions:** "SING" and "THE END SINGS" are placed below the vocal staves.
- Accompaniment:** Includes piano accompaniment with triplets and electric guitar accompaniment.
- Drum Part:** Features a "SWING 3" pattern.

ATO 1
 ATO 2
 TAMP 1
 TAMP 2
 BNA STR.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN 1
 TBN 2
 TBN 3
 B. TBN
 E. GTR
 PNO
 BASS
 DR

F Bbmaj7 D7 Abm3 Gm7 C7 F C7 F Gm7 F/A Bbmaj7 C7 F7
 F Bbmaj7 D7 Abm3 Gm7 C7 F C7 F Gm7 F/A Bbmaj7 C7 F7

