

GOD REST YE MERRY GENTLEMEN

ARR. BY: CHRISTIAN OVERTON

J=180 LEGATO CHORAL

A SWING

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

ELECTRIC GUITAR

PIANO

BASS

DRUMS

FLOOR TOM AND H.H. CLOSING

mp CONTINUE PATTERN AND HIT SHOTS

15 16 17 18 19 20 21 22 23 24 25 26

ALTO 1 mp - CRESC. - - f mf - - -

ALTO 2 mp - CRESC. - - f mf - - -

TENOR 1 mp - CRESC. - - f mf - - -

TENOR 2 mp - CRESC. - - f mf - - -

SARL. SAX. - - CRESC. - - f mf - - -

TPT. 1 - mp - CRESC. - f - - f -

TPT. 2 - mp - CRESC. - f - - f -

TPT. 3 - mp - CRESC. - f - - f -

TPT. 4 - mp - CRESC. - f - - f -

TBN. 1 - - CRESC. - - f - mf - f

TBN. 2 - - CRESC. - - f - mf - f

TBN. 3 - - CRESC. - - f - mf - f

B. TBN. - - CRESC. Dm - - f (A7sus) mf Dm - f A7sus

E. GTR. - - CRESC. - - f (A7sus) mf - - A7sus

PNO. - - CRESC. - - f - mf - -

BASS - - CRESC. - - f - mf - -

DR. - - CRESC. - - f - mf - -

8

27 28 29 30 31 32 33

TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN.

E. GTR. PNO. BASS DR.

Dm Gm⁷ C⁷ Fmaj7 Bbmaj7 Bb⁷

C⁷ Fmaj7 Bbmaj7 Bb⁷

Gm⁷ C⁷ Fmaj7 Bbmaj7 Bb⁷

8 RIDE CYMBAL AND RIM CHUCK

34

35

36

37

38

39

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.